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Morris revolution



FEATURES



The Corrs



Happy Mondays



Sam Smith

**Samhain
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WELCOME

by editor Mary Allen, editor@angloandceltic.com



Mary Allen of Anglo&Celtic, centre, being interviewed by volunteer presenters Morag from Scotland, left, and Brenda from Belfast, at 4EB community radio in Brisbane. Morag and Brenda also sing in Queensland Irish Choir.

It takes volunteers to build communities

Life's busier than ever for young migrants in Australia, juggling jobs and side gigs to make ends meet. Amid the hustle, community groups and festivals often plead for volunteers, wondering where everyone's gone. But in the race to make a living, we sometimes forget life's true treasures: friendship, camaraderie, and culture.

Volunteering, often seen as a time-consuming burden, is actually the express route to becoming part of a community.

Take, for instance, the Queensland Irish Association, marking its 125th anniversary this month – a testament to generations dedicating their lives to nurturing this vital community group. They are always organising events for their members, keeping active on social media and busy working away in the background, supporting the community and using their funding to promote culture.

They make it look professional and easy. Yet, these groups rely heavily on volunteers.

Helping out these groups doesn't have to be a massive time commitment. Even a few hours a month to mow the grass at a sports club, update social media for a community group, support a community radio station,

or join a cultural club, can make a significant impact. And if time's tight, consider contributing a few dollars by signing up for annual membership. Many cultural groups around the country are suffering from dwindling membership.

There's one pursuit that's not lacking new members and that's Morris dancing. Yes, young people are rushing to strap bells on their legs, clash sticks and wave handkerchiefs. Who would have foreseen that happening in 2023? But the quaint English tradition is the cool thing to do now. Is it any wonder, with the flamboyant outfits they wear, talk about Instagrammable! And what a great way to keep active and make new friends.

Speaking of outfits and Instagrammable pursuits, we couldn't help but notice how Halloween has materialised in the lives of Aussies, like a mischievous ghost. Yes, they resisted for many years. "It's UnAustralian," they declared. "It's American, it has no place here!" But here we are, with trick-or-treaters of all ages donning witches' hats, vampire capes, and mummy wraps, ready to haunt the neighbourhood and raid the sweet (lolly) jar. Enjoy it, Australia – you only live once!

In this issue

Special feature on pages 12 & 13, the Irish and Scottish tradition of Halloween creeps up on Australian culture.



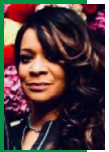
On pages 20, 21 & 22, our gig guide tells you what touring artists are visiting and what's on around the country.



On page 24, English singer Sam Smith is set to ignite Australia with the highly anticipated Gloria the tour.



On page 19, Manchester 90s hit makers Happy Mondays are back in Australia with their 24 Hour Party People tour.



On page 23, Irish superstar family The Corrs bring their greatest hits Down Under for a stadium tour.



On page 31, Irish actor Aidan Turner talks about his role as a vampire in Only Human, now streaming in Australia.



Front page pic by Dean Fuller
Courtesy of Marlee Morris

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Great Scott! You can now pre-order electric DeLorean

The Belfast icon that was the star of the Back to the Future films has time-travelled to 2023 and taken on a whole new look.

After 41 long years since the original stopped being made in 1982, you can now snag yourself a futuristic ride – the brand-new DeLorean Alpha5. Hold onto your flux capacitors, because this time, it's all-electric.

Say goodbye to petrol and hello to a 300-mile range.

And don't miss the swift 4.35-second zero-to-88mph time – a nod to the original movie's 88mph speed requirement for time travel.

Those iconic gull-wing doors are back too, adding a dash of sci-fi coolness.

But hold up, didn't the original DeLorean, built in



Belfast, have a rocky past? You bet! From its 80s fame to its creator, John DeLorean, being tangled up in a \$24 million cocaine scandal and the company's subsequent bankruptcy – it was quite the rollercoaster. But this rebirth isn't his doing.

Enter Stephen Wynne, the gutsy entrepreneur who brought the DeLorean back from the abyss. Born in Liverpool but now living in the US, Wynne's DeLorean Repair Shop evolved into the DeLorean Motor Company, and he's the mastermind be-

hind this revival of a classic.

If you want a piece of the DeLorean magic, hop onto the Alphas Club by shelling out \$88 (there's that 88 again). Then, you'll score a spot in the production line for \$2,500. For another \$5,000, you can tweak your ride. The final price is yet to be revealed, but that \$7,500 goes toward it.

This ride's more than a car – it's a time-travelling tribute. Only 9,351 will be produced in the first six years.

While it might not transport you to the past or future, the DeLorean Alpha5 is set to redefine the present, whisking us away on an electrifying journey into automotive history.

To find out more, go to delorean.com

Bear force one as teddies jet globally

Two Irish teddy bears, known as Capt Paddy T Bear and Lucky, have embarked on a whimsical global adventure, all in the name of charity.

These furry travellers have spent the past few months gallivanting across the world, from Seattle in the United States to Johannesburg in South Africa, and even here to Australia, where they visited Perth, with various airline crews as their companions.

Their journey, dubbed the Aviation Ireland Challenge, is the brainchild of Jason Phelan, a flight operations administrator with the Irish Aviation Authority. Capt Paddy T Bear, an ex-Irish Air Corp pilot in plush form, and his sidekick, Lucky, inspired by a real-life puppy rescue story, are on a mission to raise funds for two noble causes – the children's hospice Lauralynn and the animal charity Dogs Trust.



What started as a whimsical idea in December last year has since taken flight, literally. The bears have garnered fame at an astonishing pace, with airlines worldwide enthusiastically joining in the adventure. Irish aircraft-leasing company ASL Airlines has even sponsored these globe-trotting teddies.

For those interested in contributing to their noble cause, donation links can be found here: [JustGiving for Dogs Trust Ireland](#) and [JustGiving for Lauralynn Children's Hospice](#).

To follow the year-long challenge, see [Facebook](#) and [Instagram](#).

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QIAT25



Queensland Irish Association

125th Anniversary Celebration Lunch



Brisbane City Hall

Friday, 6th October, 2023 at 12 noon

Join us in the beautiful Ithaca Auditorium
for a two-course meal and welcome drink

Irish entertainment and sing-along

Raffle prizes

Dress smart-casual

\$800 for table of ten

Bookings are limited, reserve without delay

RSVP to irisheventsbrisbane@hotmail.com

Happy 125th anniversary to Queensland Irish Association

Queensland Irish Association (QIA) is celebrating its 125th anniversary and has a celebration lunch planned at Brisbane City Hall on Friday, October 6th.

Their public relations officer Mary Allen said: "It's hard to believe our club is older than the Irish State itself! When the State was founded in 1922, Queensland Irish Association was already 24 years old."

The Association has also released a book this year to mark the anniversary. A Hundred Thousand Welcomes, written by Rodney Sullivan and Robin Sullivan of University of Queensland, tells the amazing history of the club.

Set up in 1898, QIA is the longest continuously operating national association in Queensland. The club fosters friendship among Irish people and their descendants.

QIA has hosted prominent visitors to Queensland, including Irish Presidents and Ambassadors, and counts many professionals among its members.



QIA's focus on promoting Irish culture allows members maintain a strong connection to their heritage. They do this through supporting a pipe band, choir, Irish dancers, dining clubs, the Rose of Tralee quest and the St Patrick's Day parade, and more. Through their philanthropy, they help Irish cultural groups

and individuals in Queensland.

Mary says the club is looking for new members and all are welcome, you don't even have to be Irish to join.

"It costs just \$20 to join at our website, and we arrange all kinds of fun activities for our members. There are drinks, cinema trips, walk-

ing in the St Patrick's Day Parade, and lots of other cultural events. There are also two very prestigious annual dinners, on St Patrick's Eve and St Brigid's Day."

You can find out more at the QIA's website, at www.queenslandirish.com, or their Facebook page, www.facebook.com/QldIrishClub.

Music softens edges of tough Sydney school

Granville Boys High School is rewriting its story of success, with a star player – the Granville Boys High School Pipe Band. Once known for its tough reputation, the New South Wales school has undergone a remarkable transformation under the guidance of Principal Noel Dixon.

The pipe band, a lively mix of multicultural talents, has played a crucial role in this journey. They recently made their debut at the Bundanoon Highland Gathering, the Southern Hemisphere's largest clan gathering that draws an impressive crowd of 20,000 enthusiasts.

Before hitting the streets at Bundanoon, the band diligently rehearsed, hon-



ing their bagpipe skills to perfection. During the event, they even had the chance to meet the Governor-General of Australia, His Excellency, General the Honourable

David Hurley AC DSC (Retd), and shared some laughs.

Led by Pipe Major Adam Wishart, the school's woodwork teacher, the band's diverse members have em-

braced the Scottish bagpipe tradition and formed a strong connection with Australian heritage, particularly Anzac Day, where they performed in front of a large audience for the first time this year.

Adam told 9News: "A lot of our students have come from refugee backgrounds; some of the boys in the band have come from places where our soldiers have been fighting since the early 2000s."

Principal Noel Dixon's creative initiatives, like the pipe band, have breathed new life into Granville Boys High School. He said that it's not just about academic achievements; it's about fostering a sense of community.

Finn's Fest offers best of Irish entertainment in Queensland

Get ready for a huge day of Irish entertainment in the heart of Brisbane at Fortitude Valley.

Finn McCool's Irish pub is putting on an epic day of live music, with the best bands Queensland has to offer.

Finns said: "We know how much you guys love live entertainment at Finns.

"As a result, we have some of the best live entertainment coming to perform on the 21st of October as a part of our epic Finn's Fest!"

Make your way to Finn McCool's on Brunswick Street from 10am to witness the musical magic of groups such as The Gathering, Limerick MCB, Tartan Shamrock, Amaidí, Tales of Strangers and more.

The Gathering takes immense pride in getting their audiences on their feet and ensuring a rollicking good time. They achieve this with their high-energy Irish dancing, traditional tunes, and beloved Irish sing-alongs, all woven together with a medley of cherished classics and popular hits.

The band has a distinguished record of working with ABC Music, touring across international stages, and captivating audiences at prestigious festivals like the Port Fairy Folk Festival and the Australian Celtic Festival. Their infectious blend of music and performance is a testament to their dedication and passion for delivering unforgettable entertainment experiences.

Limerick MCB brings together four highly talented and entertaining musicians who have a 'reel' passion for hi-energy music.

They put on a show that will get your heart pumping as they perform a line-up of toe tapping, beer stomping, sing-along, Celtic rock, traditional tunes, originals and modern crowd-pleasers. You are sure to enjoy Limerick's



The Gathering

roaming Pied Piper-like fiddle player, who will leave you satisfied, with a smile from ear to ear.

Amaidí draw inspiration from the rich history of Irish music and infuse it with contemporary elements to create a unique sound.

The band's four members, all from different parts of Australia, bring their own diverse backgrounds and influences to the group. With traditional instruments such as the fiddle, bodhrán, accordion, bouzouki, as well as guitar, the band's sound is a blend of old and new. In live performances, the band is known for its energetic stage presence and engaging audiences.

Adding to the exciting line-up is Celtic band Tartan Shamrock, and acoustic covers band Tales of Strangers, who play a wide range of styles.

Finns added: "This is the one event that you don't want to miss out on!"



Amaidí



Limerick MCB

Standing Stones Celtic Nations Monument unveiling in Brisbane

Brisbane's cultural landscape is about to be enriched with the addition of a remarkable tribute to Celtic heritage – the Celtic Council of Australia Queensland (CCAQ) is erecting standing stones in Auchenflower.

This monument, inspired by the ancient Celtic tradition of megalithic stone circles, is set to be unveiled during a dedication ceremony on October 8th, at Moorlands Park, just off Coronation Drive.

Celtic standing stones have long been a symbol of Celtic heritage and culture. These stones have deep historical roots and were used for various purposes, including religious, ceremonial, and astronomical.

The dedication ceremony promises to be a celebration of unity among the Celtic Nations. Attendees can look forward to a diverse programme, including the Sentinels of the Stones ceremony, a grand parade featuring the flags of the Celtic Nations, live entertainment by Tom Kimmel, and the stirring tunes of The Celtic Nations Pipes and Drums.

The event is open to all, and begins at 12.30pm. And in case the weather decides to take a Celtic turn too, attendees are encouraged to bring hats, wet-weather gear, chairs, and a picnic lunch.

Moorlands Park has a long association with Celtic heritage in Brisbane. It contains heritage-listed Moorlands House, which was designed by Irish architect Richard Gailey and built by the wealthy Irish Australian Mayne family. They bequeathed the house and lands to University of Queensland.

The Celtic stones mark the fulfilment of a long-cherished dream and goal. Mavis K. Williams CyC, President of the Celtic Council of Australia Queensland, expressed profound pride in the project.

Mavis said: "I congratulate

members of the CCAQ committee on their 'never giving up attitude' in seeing this project through to fruition. This monument will now stand forever as a home belonging to The Celtic Nations."

Join in on October 8th to connect with Celtic heritage and celebrate the unveiling of the Celtic Stones at Moorlands Park in Auchenflower, Brisbane.



Construction work underway on the Standing Stones Celtic Nations Monument in Brisbane. Pic: Anglo&Celtic



COME ALONG AND JOIN CELTIC COUNCIL of AUSTRALIA (QLD) Inc.

TO CELEBRATE THE INAUGURATION OF THE

**Standing Stones
Celtic Nations Monument Brisbane**

8TH OCTOBER 2023 12.00 PM

MOORLANDS PARK AUCHENFLOWER, "just off" CORONATION DRIVE, BRISBANE.

CELTIC COUNCIL OF AUSTRALIA (Qld) Inc. cordially invites you to attend this historic event to celebrate installation of the Standing Stones Celtic Nations Monument in Moorlands Park, 503 Coronation Drive, Auchenflower, Brisbane.

CCAQ is very proud of this wonderful CELTIC NATIONS MONUMENT, honoured to be able to present this to the city of Brisbane, and wishes to thank and acknowledge all those who have supported and helped to realise a dream.



Inauguration Programme

8th October 2023 starting at 12.noon.

- Grand Parade of Flags of the Celtic Nations,
- Pipes and Drums of the Celtic Nations, Celtic Nations Representatives
- Appointment of Sentinels of the Standing Stones
- Official Unveiling of Memorial Plaque
- Cultural Entertainment from Celtic Nations Pipe Band,
- Celtic Nations Groups and Troubador Tom Kimmel.



WHAT TO BRING: Hats, Umbrellas, Chairs; Water and a Picnic Lunch; Food and coffee van on site

HOW TO GET THERE:

BUSES stop at Moorlands Park — Wesley Hospital Stop

FERRIES nearest stops – Regatta Hotel or Park Road, Milton

TRAIN stop at Auchenflower Station

TAXI, UBER etc.

CAR - Wesley Car Parking Station, on through Patrick Lane. **WITH SPECIAL DISCOUNT PRICE OF \$10.00 PER CAR**

Get your special QR code at the CCAQ tent) or small carpark Moorlands Park (limited).

Enjoy this day with The Celtic Council of Australia (Qld), Inc.

President Mavis K Williams CyC 07 3849 8271



Canberra Highland Gathering is planning a strong return

After a few years of setbacks due to Covid and inclement weather, the much-awaited 2023 Canberra Highland Gathering is set to make a triumphant return on Saturday, October 7th, offering a jam-packed day of Scottish festivities that will leave attendees enthralled.

One of the standout changes this year is the substantial increase in the number of pipe bands and piping and drumming performances, all in response to feedback from festival-goers who had longed for more pipe-band showcases.

The event organisers have decided to revamp the program significantly, with two notable alterations.

Firstly, the traditional pipe band competition format will be replaced by a pipe band performance format. This entails inviting up to 15



bands, each putting on captivating 15–20 minute displays throughout the day. These invited bands will also par-

ticipate in the opening and closing massed pipes and drums, creating a continuous stream of pipe band performances from 10.30am to the grand finale at 4.30pm.

The second significant change introduces solo piping and drumming competitions for the very first time. This addition allows individual pipers and drummers to demonstrate their skills by playing set pieces and competing across various graded levels. Spectators will have the opportunity to witness the intricacies of solo piping and drumming, a distinct discipline from performing in a pipe band. These solo performances will be evaluated by world-class judges specially brought in for the event, with three to four solo events running simultaneously throughout the day.

In addition to the captivating piping and drumming performances, the Canberra City Highland Dancing Championship will be a highlight of the day, featuring more than 70 dancers from across the country showcasing traditional Scottish dances.

The festivities extend beyond the musical and

dancing performances. The Tartan Warriors will thrill the audience with displays of strength and athleticism through traditional Scottish heavy sporting events like the caber toss, lifting of the stones, and the atlas stones. The National Military Re-Enactment Group and the Rural Fire Brigade will also offer engaging displays, while the Canberra College of Piping and Drumming will host an information tent for those curious to explore playing the bagpipes or snare drum.

With these changes, the sounds of the bagpipes will reverberate throughout the neighborhood and the Tuggeranong Valley during the day. Coupled with various other events and displays and an evening Scottish ceilidh at the Canberra Burns Club, this gathering aims to create a unique Scottish village experience in Canberra for one day each year.

So, save the date: Saturday, October 7th, from 10am to 5pm at Kambah Oval, Kett Street.

Entry is free.

For additional information, visit www.canberragathering.com.au.

ANNUAL
CANBERRA BURNS CLUB

Highland Gathering

FREE ENTRY

MASSED PIPES & DRUMS HIGHLAND DANCING SCOTTISH CRAFT & FOOD
TARTAN WARRIORS CLAN TENTS FOOD & MARKET STALLS
PIPE BAND PERFORMANCES

SATURDAY 7 OCTOBER
10AM - 5PM KAMBAH OVAL KETT ST

SCOTTISH CEILIDH NIGHT
CANBERRA BURNS CLUB FROM 7:30PM

More Information
www.canberragathering.com.au
facebook.com/canberrahighlandgathering



Among the headliners at Fleurieu Folk Festival are Ella and Sienna (main pic), Siobhan Owen (top) and Khristian Mizzi.



South Australia's top folk culture celebration returns

The Fleurieu Folk Festival, South Australia's largest celebration of folk culture, will return to picturesque Willunga this October for one weekend filled with world-class live performances, and entertainment for all ages.

From October 27 to 29, the Fleurieu Folk Festival will take over Willunga Oval where local musicians, Ella and Sienna and Siobhan Owen, will join a flock of artists from around the country (and world) to electrify the stage.

This year's programme, once again under the direction of Valerie Corfield, promises something for everyone, with more than 50 acts from a vast range of genres including indie-pop, Celtic, blues, Americana, roots, blue grass and many more.

Valerie Corfield says she's excited for festival goers to fill up their schedule across the action-packed weekend: "The Pigs from Victoria are guaranteed to put a smile on your face and bring out your inner hillbilly and we are so excited to offer a diverse range of acts, workshops, sessions, dance and open mic this year - our 17th festival!"

"Remember to bring along your instruments and join in the lead sessions in Pete's Bar, or put your name down on the board for a spot on the open mic stage in Café AcousticA. The kids activities and entertainment throughout the weekend will keep them engaged and amused. There truly is something for everyone," she says.

Headlining this year, and fresh off the release of their

debut EP *Seven Ways To Say You're Fine*, Adelaide Hills duo Ella and Sienna are prepared to bring their 'The Voice' magic to the 2023 Fleurieu stage.

Also headlining, Khristian Mizzi from Victoria will bring his enchanting and moving lyrics to Willunga to captivate audiences with his hypnotic voice and charm.

Back by popular demand, the Space Jams Marquee is a youth-orientated safe space for all to flex their artistic expression, embrace the music, and to have fun and party.

The Space Jams programme was made possible through the festival's reception of the SA Music Development Office See it LIVE grant, and is run by entrepreneur and musician Josh Morphet.

Spread across 10 venues,

there will also be many workshops for you to enjoy and learn the delight of dance, poetry, and spoken word.

Performances and activities aside, the 2023 Fleurieu Folk Festival will host an abundance of vendors for local food, wine, coffee and market stalls that is sure to keep you busy.

With more than 50 acts, 10 stages, a plethora of activities, local shopping and eateries, and only three days to enjoy it all, October 27 to 29 is set to be your busiest weekend of the year.

Early-bird discount tickets are on sale via their website until October 1; limited onsite camping will be available Friday and Saturday night.

For ticket sales and performer profiles, go to FleurieuFolkFestival.com



'Amber Heard' (as Mera) and 'Johnny Depp' (as Captain Jack) acting the part at the Wynnum Halloween Parade 2022. Pic: Light Planning Media

Halloween creeps up on Australian culture

Halloween, a holiday with origins deeply rooted in Irish and Scottish folklore, has experienced a wild ride of mixed emotions in Australia.

Initially dismissed as Un-Australian due to its Americanised flair, Halloween has embarked on a triumphant cultural breakthrough across the nation.

Research from Australian Retailers Association (ARA) predicts that more than 5.3 million Australians will celebrate Halloween this year, with spending forecast to reach \$490 million – up 14% or \$60 million on 2022.

The tradition continues to gain traction with 300,000 more Australians this year planning to celebrate on 31st October.

And nowhere is the spooky season's popularity more evident than in the Wynnum Halloween Parade in Brisbane's charming Bayside area.

The annual event built in popularity over the years, becoming hailed as "the southern hemisphere's biggest Halloween parade" and growing to attract tens of thousands of revellers during its 25-year stint in Manly, a neighbouring suburb. Now it has found new life in Wynnum.

The second Wynnum Halloween Parade, on October 28th, promises to turn the seaside suburb into a hub of eerie entertainment.

As well as the parade itself, it will feature a trick or treat extravaganza, sideshow

rides, main stage performances, food trucks, markets, and enough treats to sate even the hungriest of werewolves.

The land Down Under is now embracing the spooky spirit with open arms. Beyond the Wynnum Halloween Parade, events all across Australia beckon, from ghost tours to children's parties.

A Nightmare on Brunswick St, Brisbane, 28 Oct

This regular Halloween party has been happening in venues in Brisbane's cool Fortitude Valley district since 2017. At Finn McCool's, the city's premier Irish pub, there will be prizes for best dressed, spooky cocktails and DJs playing tunes till late.

Finns Fest Halloween, Finn McCool's Surfer's Paradise, Gold Coast 27 to 29 Oct

The Irish pub on Surfer's Paradise is getting ready for its Spooktacular Halloween event of the year! There will be live entertainment all weekend, spooky face painter, spooky cocktails, prizes for best dressed.

Luna Dark at Luna Park, Melbourne, 27 to 31 Oct

An annual Halloween extravaganza where the iconic Melbourne amusement park undergoes a spine-chilling transformation. Eerie decorations, hair-raising mazes, and ghoulish entertainment await the brave.

Continued on page 13



Some of the characters at the Wynnum Halloween Parade 2022. Pics: Anglo&Celtic

Continued from page 12

Sydney Harbour Halloween Cruises

Celebrate Halloween in style aboard special themed cruises on Sydney Harbour. Cruise companies deck out their vessels with eerie decor, host costume contests, and treat passengers to breathtaking views of the city's skyline.

Halloween Twilight Market, Perth, 27 Oct

Join the Halloween festivities at the Halloween Twilight Market in Supreme Court Gardens, Perth. Enjoy a spooky celebration featuring

talented crafters, delectable food, live music, and family-friendly activities.

Port Kembla Fear Fest, Wollongong, 28 Oct

Port Kembla Fear Fest 2023, in the historic town of Port Kembla promises a hair-raising experience. Explore a haunted house, browse Halloween-themed markets, and let the kids enjoy free activities.

Tasmania UNI Halloween Party, Hobart, 27 Oct

This naughty, bloody, and sexy event brings witches,

zombies, and ghosts together for a huge party.

Fright Nights at Movie World, Gold Coast, 6 to 28 Oct

Brace yourself for haunted houses, frighteningly good live entertainment, and spine-tingling thrills.

HALLOWEEN EVENTS

- 1 OCT Halloween Market, Kingston ACT
- 4 OCT Halloween Puppets, Katoomba NSW
- 6 OCT Halloween Faire, Heidelberg Heights VIC
- 7 OCT The Dark Moon Faire, Coburg VIC
- 13 OCT Spooky Nights at Sea World QLD
- 13 OCT Haunted Halloween presented by Spectrum Theatre Group, Pambula NSW
- 14 OCT Halloween Party, Greenway ACT
- 19 OCT Halloween mocktails, Munno Para SA
- 20 OCT Fearphobia Scream Pk, Helensvale QLD
- 21 OCT Psycho Circus, Perth WA
- 21 OCT Halloween Ghost Train, Mandurah WA
- 26 OCT Currumbin Wildlife Fangtuary QLD
- 27 OCT Halloween at Luna Park VIC
- 27 OCT Kids Halloween Disco, Lidcombe NSW
- 27 OCT FestEVIL at Aussie World QLD
- 28 OCT Electric Storm Halloween, Gardens NT
- 28 OCT Halloween Spooktacular, Ipswich QLD
- 28 OCT Halloween Hall, Fortitude Valley QLD
- 28 OCT Pub Footy Hween Ball, Collingwood VIC
- 28 OCT Dance of the the Dead Halloween ft. Teddy Cream Adelaide, Adelaide SA
- 28 OCT Halloween Party Cruise, Sydney NSW
- 28 OCT Horrorween Festival, Moore Park NSW
- 28 OCT Trick or Treat at Souths, Mackay QLD
- 28 OCT Sydney Queer Irish presents Bitchcraft Halloween Party, Darlinghurst NSW
- 28 & 29 OCT Nightmare after dark at Kryal Castle VIC
- 29 & 30 OCT Halloween at Kryal Castle VIC
- 29 OCT Kid's Halloween Party, Caloundra QLD
- 29 OCT Halloween Gay Skate at Skateaway, Albany Creek QLD



Fremantle Prison exhibition throws light on convict culture

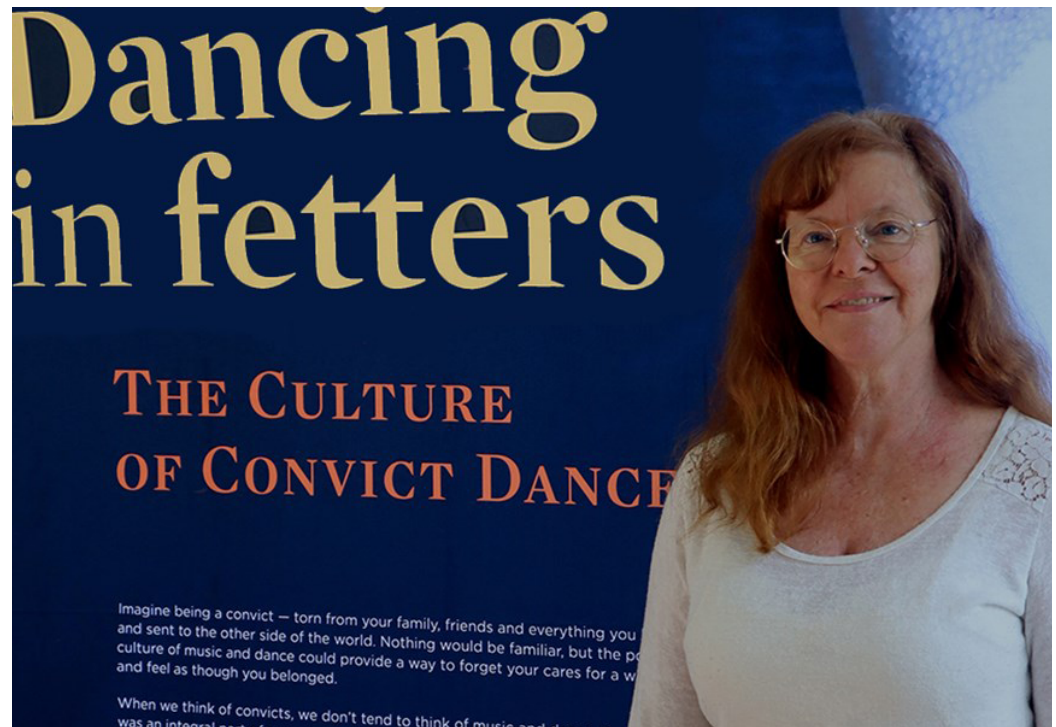
Fremantle Prison has opened its doors to an immersive exhibition that delves into the largely unknown world of dance and music during the era of convict life. *Dancing in Fetters: The Culture of Convict Dance* is a nationally touring exhibition curated from the extensive doctoral research of historian Dr Heather Blasdale Clarke.

The exhibition, which sheds light on the nature of dance as an expression of freedom, defiance, and self-identity, will offer visitors a unique opportunity to step back in time and immerse themselves in the world of convict dance and music.

In the early colony, convicts turned to dance as a way to escape the drudgery and harshness of their existence. It provided social cohesion, a sense of belonging, and cultural identity in an unfamiliar land. They were encouraged to dance on the convict ships on the long voyage to the colony for the good of their health, and some danced to the music of their jangling chains.

Some in authority on the colony thought dancing was good for “tranquility of mind”, while others viewed it as an evil passion and wanted it banned.

Dancing in Fetters invites visitors to discover poignant tales of defiance, freedom,



Dr Heather Blasdale Clarke, curator of *Dancing in Fetters: The Culture of Convict Dance*.

and self-expression through dance. The exhibition combines history and art, featuring interactive tutorials, first-hand accounts from convicts, and rare artefacts.

In recent history, people sought to forget the ‘convict stain’ and memories of the convict culture were erased.

But convict lives were so closely monitored by authorities, it has been possible to unearth a multitude of stories about their culture from unlikely sources, such as police reports.

Edith Cuffe, director of the Abbey Museum of Art and Archaeology in Queensland, who helped develop the travelling exhibition, said: “This exhibition explores part of Australia’s convict history and highlights that dance and music can lift the human heart even in our most challenging times. This is an important story to tell.”

The exhibition has already visited Brisbane, Tasmania, Sydney and Norfolk Island.

Fremantle Prison’s unique musical narrative will also be

explored, including the story of the Fenians, a group of Irish political prisoners who were transported to Australia for their role in advocating for Irish independence. Their resilience and commitment to their cause, expressed through dance, will be a central focus of the exhibition.

This lost chapter of Australia’s history will be on display until January 28th, 2024.

The exhibition will run at Fremantle Prison, 1 The Terrace, Fremantle. For further details, see [Fremantle Prison](#).

Ewe won’t believe your eyes: Irish farmer calendar is back

In the rolling green hills of Ireland, a unique annual tradition continues to captivate hearts worldwide. It’s the Irish farmer calendar, and it’s back for its 14th year.

Creator Ciara Ryan had initially planned to wrap up this quirky venture after the 2023 edition, but the calendar’s devoted fan base had other ideas. They clamored for more, and in response, the 2024 edition emerged.

This year’s calendar features topless farmers in their natural habitat, accompanied by endearing farm animals. From sunglasses-wearing sheep to bunny rabbits and even a Lamborghini pulling a hay trailer, the 2024 calendar showcases the whimsy allure of rural life.

Orders flood in from across the globe, including many from Australia. For details, see www.farmercalendar.com



Aussie porridge prodigy stirring it up in Scotland

As the 30th Golden Spurtle World Porridge Making Championship approaches, all eyes are on chef Toby Wilson, last year's runner-up from Sydney.

He's armed with a spurtle and a dream—to seize the coveted Golden Spurtle this time around and bring the prestigious title Down Under.

Taking place in the charming village of Carrbridge in the heart of the Scottish Highlands on October 7th, the competition sees promising porridge enthusiasts from around the world take part in a global porridge showdown.

Competitors are flying in from all corners of the globe, representing countries as diverse as Indonesia, Pakistan, the USA, and Zimbabwe.

Toby shared his excitement, saying, "In a world of whatever the f*** is going on, it's pretty nice to think of being in a tiny village in Scotland on a river, cooking some old-fashioned oats."



Adding to Australia's porridge pride is Lilian Campbell, a first-time entrant whose participation adds a dash of excitement to the mix. Clearly, the world is catching on to the porridge phenomenon.

Scotland, famous for its legendary porridge recipes, is like the holy grail for por-

ridge lovers. And a spurtle is the secret wand of the porridge-making world.

The Golden Spurtle, a traditional tool used to stir porridge as it cooks, is the symbol of excellence in this competition.

Contestants must conjure the perfect plate of porridge



Sydney chef Toby Wilson is hoping to win the World Porridge Making Championship.

using only three ingredients – oats, salt, and water. The championship also features a speciality award for the porridge prodigy who crafts the most imaginative dish incorporating oatmeal.

You can keep up to date on the oaty action at www.goldenspurtle.com

Radio doco explores legacy of Irish in Australia

Irish radio station Newstalk recently aired a captivating documentary on the Irish in Australia, *The First Hundred Years: Albert Dryer and the Irish National Association*. The documentary delves into the history and significance of the Irish National Association (INA), founded in Sydney in 1915, shedding light on an often overlooked aspect of Irish emigration.

Albert Dryer, a visionary, established the INA to promote Irish culture and reconnect Australia's Irish-descended population with their roots. In a country dominated by Anglo culture, Dryer believed that the Irish needed an alternative narrative. The INA also adopted a bold Irish Republican stance, putting them at odds



The Gaelic Club in Sydney. Pic: NPC Energy on X.

with mainstream Australian attitudes during events like the Easter Rising and the First World War. Dryer and his associates were even imprisoned over a failed plot to acquire arms from Germany to support the republican cause during the war.

The documentary weaves

together excerpts from Albert Dryer's writings and contemporary newspaper articles with insightful commentary from historians such as Jeff Kildea, Richard Reid, Perry McIntyre, and Karl Kissane, the current President of the INA. It takes viewers on a journey through the highs

and lows, twists and turns, that have shaped the INA into the significant cultural and social support it is today for Irish Australians.

The *First Hundred Years* offers a unique glimpse into the rich history of Irish culture and its enduring influence in Australia. The documentary is available as a podcast on GoLoud and major podcast platforms.

The INA, dedicated to promoting Irish culture and interests, continues to support activities at the Irish Cultural Centre and Gaelic Club in Sydney. For more information on the INA's activities and how to support their cultural endeavours, visit their [website](http://www.ina.org.au) and explore the rich tapestry of Irish heritage they offer the Sydney community.

Our journey took us from Riverdance to The Wiggles

Anglo&Celtic talks to Melbourne couple Tom and Meaghan McGlynn about their life journey from Riverdance to Home and Away and The Wiggles. The couple will be giving a talk in Melbourne Celtic Club's Celtic Connections series this month.

Dublin-born Tom McGlynn was the lead singer for Riverdance in 1994, and Meaghan McGlynn was one of the first female Australian Irish dancers recruited by Riverdance. Tom is also brother of Michael and John McGlynn, singers, songwriters and producers of famed Irish vocal ensemble Anúna. First up, we speak to Tom.

What was it like to be the original lead singer of Riverdance during its early years?

"I didn't know how big it was. It was enormous... selling out first The Point Depot, then Hammersmith Apollo for nearly two years. Back then it was called simply Riverdance, one show, and those were the glory days. It was a sellout everywhere it landed. Being in it was like not knowing about it. We were part of a vast wheel, endlessness turning, we were just hanging on for the ride."

Can you share some memorable moments from those times?

"Working with Flatley was a great experience. He was a man's man, tough, strong, unbeatable. The man knew no limits and his like will never be seen again. A good pal. He behaved himself like a gentleman wherever we went. When he appeared on the stage in a blast of dry ice, he was like TNT, he was Chicago, his own dynamite."



Tom McGlynn performing with Yellow Wiggle Sam and, top, he is seen back left with choir Anúna and, bottom right, singing with his punk band in 1983 at a gig where Sinead O'Connor was the support act.



For a time, you worked in Stockholm, Sweden, with chimney sweepers. What led you to such an unconventional job?

"I went there with no concept of what I was going to see, and how to live, but was always prepared to work at anything. I educated myself through working and learning Swedish, it's a very hard language, not for the faint-hearted.

"I loved being a 'sotare', or chimney sweep. Your office was the sky, and very dark passages and no interference. It could be -7 to -15 degrees up there but it was a winter wonderland.

"There was a lot of danger involved, we had no safety harnesses, so if you slip you're going get very hurt or die or end up disabled."

You used to play punk music with a band called Splitz, then worked with choir Anúna. Can you describe your musical journey?

"One-way ticket. My brain

"When he (Flatley) appeared on the stage in a blast of dry ice, he was like TNT, he was Chicago, his own dynamite." - Tom McGlynn

could only go forward.

"People used to say to me the stage is the same no matter what you type of it you do. Well, they were never a lead singer in a punk band, you could be wearing the stage by the time you left.

"Anúna touched me very deeply, its music haunts me in different moments of my life to this day. It was run and owned by my brother Michael, composer extraordinaire, a genius with sound and composition. Placing the right voice in just in the right place, he is pitch-perfect and if you sing out of tune, you'd know it.

"Anúna provided music and choreography now being copied all over the world and was pivotal in the success of Riverdance."

You wrote songs for The Wiggles and your son's Godfather is Blue Wiggle Anthony.

How did this connection come about?

"I've got my wife to thank for that. She had previously worked with them and was friends with Anthony. He had seen Riverdance before and knew who I was. He was well astute to the world, and it showed. I liked him instantly.

"He employed me to help with merchandise. He then asked me to sing and appear on The Wiggles' Let's Eat album and I couldn't refuse. Armed with ruffled notes and a lot help of all on set, off I went, but he knew I could do it and so did I.

"The album landed Anthony with another Aria award to add to his collection. He then asked me could I write songs, so off I went and wrote Irish Stew, a hot favourite for Irish Wiggles fans.

"And then there was the song Superanto.

Continued on page 17



Meaghan McGlynn, front right, dancing with The Wiggles. Pics: Supplied

"To participate with The Wiggles in action, and as a Mum of a two-year-old, I was so excited that I would have something to show my child, that their Mummy was able to do..." - Meaghan McGlynn

Continued from page 16
 "My son Danny was five, obsessed with superheros and with a keen ear for music. He was humming a song that was in his head, and I wrote it down, and added lyrics, co-wrote it with my son. And low and behold, Superanto was born."

Next up, we speak to Tom's wife and former Riverdance dancer, Meaghan McGlynn.

As one of the first Australian female Irish dancers to secure a contract with Riverdance, how did you feel when you got the role?

"We had just watched Riverdance in Australia, and were amazed at the talent that we saw at the Sydney Entertainment Centre. My Mum, who has run a very successful Irish dance school for 60 years, came to me,

and said: 'Hey Meaghan, would you like to audition for Riverdance?' I said: 'Pardon?' She said: 'Riverdance are auditioning here in Australia in three weeks.' I was shocked. I had three weeks to get ready with intense training, and practiced everyday, something I was well used to!"

You've had the opportunity to perform at prestigious venues like the Sydney Opera House. What were your most memorable times there?

"It was a brilliant experience, I performed there from a very young age at the Folkloric festival. I was about seven when I did my Opera House debut. It was such a huge honour to perform at Australia's most prestigious venue. We did this for several years, representing Ireland in the Folkloric festival."

Tell us about your experience working in TV and film, including shows like Home and Away and Power Rangers.

"I used to take days off school and travel with my Mum to Channel 7, to work on Home and Away. I joined a talent agency, Sydney's No. 1, through a friend and

pleaded with Mum to be able to work in TV. The jobs came in, and I absolutely loved it. I got to attend 'Summer Bay' both on the beach, and in the studios, and became a bit of a regular.

"Power Rangers was a whole different experience. It was an American production in Sydney, on a huge set, with what I imagine was a much bigger budget. I was an extra, and we were treated like kings and queens. It was incredible to see all the cast at crew at work on such a big production."

Performing with The Wiggles must have been an exciting opportunity. Could you share your favourite moments?

"I am fortunate to know Anthony Wiggle for 30 years. He advised he was coming to Melbourne to film with The Melbourne Symphony Orchestra, and asked did I want to perform with them.

"To participate with The Wiggles in action, and as a Mum of a two-year-old, I was so excited that I would have something to show my child, that their Mummy was able to do, at the ripe old age of 37!"

Tom and Meghan McGlynn will take part in Celtic Connections on Thursday, 19th October, at Victoria Hotel, Melbourne. Click [here](#) for more information.

Celtic Connections

Thursday 19th October, 6:00pm
Vic's Bar @ The Victoria Hotel

with Tom and Meghan McGlynn
Original cast members of Riverdance

Clash of the tartans at Perth's Armadale Highland Gathering

Prepare for a day of Scottish merriment like no other as the Armadale Highland Gathering and Perth Kilt Run descend upon Western Australia.

You still have time to sign up for the Perth Kilt Run, which will be held on Sunday, October 8th.

The charity run is part of the City of Armadale's Highland Gathering celebrating all things Scottish and Australia's only fun run done in a kilt.

"The Armadale Highland Gathering and the Perth Kilt Run is a premier event for the City, attracting large crowds from Armadale and across the greater Perth region," said Armadale Mayor Ruth Butterfield.

"This unique event, held at Minnowarra Park, is for the whole community to get together, have some fun, celebrate some great Scottish traditions, and even raise a few dollars for some great local charities at the same time."



Fun run participants can choose from the 2.5km Classic which is pram and wheelchair friendly, or the 5km Warrior. Following the run, the Armadale Highland Gathering offers visitors the chance to experience Scottish market stalls, highland dancing, pipe band competitions,

meet and greet Scottish dogs, watch the heavy events competition, and taste traditional Scottish delights such as hag-

gis, while watching ceilidh dancing.

For further information, go to www.perthkilt.com.au.



ARMADALE

HIGHLAND GATHERING

AND THE

PERTH KILT RUN

SUNDAY 8 OCTOBER 2023

8.30am – 4pm, Minnowarra Park, Armadale WA

ARMADALE HIGHLAND GATHERING

Heavy events | Highland dancing
Pipe bands | Clan village | Live music
Scottish food | Tavern | Medieval fair
Scottish dogs + much more!

PERTH KILT RUN

A 2.5km (accessible) or 5km charity fun run where everyone wears a kilt!

REGISTER → [PERTHKILTRUN.COM.AU](http://perthkilt.com.au)

armadale.wa.gov.au
 (08) 9394 5000 | info@armadale.wa.gov.au





Happy Mondays playing in Brisbane during their last visit to Australia in 2019. Pic: Anglo&Celtic

Hallelujah! Happy Mondays are back playing their hits

It's been four years since Happy Mondays' last visit to Australia and we're not twisting your melon, man, when we tell you they're coming back this month.

The iconic English indie rock pioneers are gearing up for a triumphant return with their Twenty-Four Hour Party People Greatest Hits Tour.

Happy Mondays' journey to fame is a wild tale that encapsulates the spirit of Madchester, the British music scene that emerged in the late 1980s.

The band hails from the northern English city of Manchester, a place that, at the time, became synonymous with club culture, baggy rhythms, and an abundance of the drug ecstasy. Born into a working-class world of limited opportunities, the members of Happy Mondays came together against this backdrop.

Happy Mondays' rise to fame is closely tied to the legendary Factory Records, an independent record label that played a pivotal role in



the Manchester music scene (Joy Division, New Order) and New Order's infamous nightclub, The Hacienda.

Their music was a unique blend of northern soul, Detroit acid house, football chants, and traditional British pop. Lead singer Shaun Ryder's distinctive, often stream-of-consciousness lyrics added a layer of eccentricity to their sound.

The band's third album was their massive breakthrough, *Pills 'n' Thrills & Bellyaches* remains the definitive baggy record. Released in 1990, it catapulted Happy Mondays to stardom. The album's luscious mix of post-punk influences and Shaun Ryder's

humorous and satirical lyrics resonated with fans, earning it platinum status in the UK.

The Mondays' wild behavior, substance abuse, and headline-grabbing antics became a staple of the British tabloids. They epitomised the rock 'n' roll lifestyle with their extravagant spending and outrageous interviews.

The current lineup of the band includes founding members vocalist Shaun Ryder, guitarist Mark Day, drummer Gary Whelan, and longtime co-vocalist Rowetta. They are joined by dancer and percussionist Mark "Bez" Berry and Dan Broad, the musical director.

"We're thrilled to be head-

TOUR DATES

OCT 19 Brisbane QLD
 OCT 20 Sydney NSW
 OCT 21 Melbourne VIC
 OCT 22 Melbourne VIC
 OCT 24 Adelaide SA
 OCT 25 Fremantle WA

ing back to Australia," says Shaun Ryder. "The fans there have always shown us so much love, and we can't wait to give them a show they'll never forget."

Rowetta, sharing her enthusiasm on Facebook, said, "I can't wait to come back with the boys to one of our favourite places. We had a great time last time."

Fans can expect a memorable performance featuring all the indie acid-house-rock hits, including classics like *Step On*, *Kinky Afro*, *Loose Fit*, *Hallelujah*, and the iconic *Twenty Four Hour Party People*. Expect a night to remember reliving the glory days of Madchester.

Festivals



BOOROWA IRISH WOOLFEST

Parade, music, fun, and the iconic running of the sheep.

Boorowa NSW

1 OCT



CANBERRA HIGHLAND GATHERING

Massed pipes and drums, ceilidh, Tartan Warriors.

Canberra ACT

7 OCT



ARMADALE HIGHLAND GATHERING

Highland gathering and kiln run.

Armadale WA

8 OCT



FLEURIEU FOLK FESTIVAL

Folk, acoustic, Celtic, blues, Americana, roots, bluegrass and more. [Tickets](#)

Willunga SA

28 OCT



WILLIAMSTOWN HIGHLAND GATHERING

A celebration of Highland and Celtic culture with dancing, music, displays.

Williamstown VIC

28 OCT

As events are subject to change, please go to events' and artists' websites to confirm dates and full details. Paid advertisers get a ticket link.

Email listings to editor@angloandceltic.com

ANGLO & CELTIC

What's happening around Australia - by www.angloandceltic.com

IRISH FILM FESTIVAL

NATIONWIDE AND ONLINE

Irish Film Festival 2023's opening night movie is *Lakelands*, starring Éanna Hardwicke (Normal People) and Danielle Galligan (Kin). The film is a coming-of-age story from modern small town Ireland that deals with a past steeped in tradition and its impact on mental health.

OCT 5 - NOV 5

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IRISH FILM FESTIVAL AUSTRALIA 2023 OPENING NIGHT FILM



SUN 1 OCT

Tubular Bells For Two
Merimbula NSW
WAYO the Brave
Perth WA
Rex Orange County
Perth WA

Mackay Eisteddfod (until 14 OCT)

Mackay QLD
Taps and Tunes with Auld Alliance at The Dairy Lounge
Warwick QLD
CelticFest
Warwick QLD

Tickets

Uranquinty Folk Festival
Uranquinty NSW
Django Django
Sydney NSW

Siannach Rua Great Irish Song Book
Perth WA
The Bushwackers
The Gaelic Club, Sydney NSW
Apoline at Peninsula Folk Club
Frankston VIC
The Herbets at Musicland
Fawkner VIC
Maz and Bricks (until 8 OCT)
Bellingen NSW

MON 2 OCT

Rhythms of Ireland
Geraldton WA

Uranquinty Folk Festival
Uranquinty NSW

TUE 3 OCT

Rhythms of Ireland
Mandurah WA
Those Were the Days (The Ladies of the British Invasion)
Bayswater VIC
Highland Games UQ
University of Queensland, St Lucia QLD

WED 4 OCT

Rhythms of Ireland
Bunbury WA
Django Django
Brisbane QLD
Country Music & Line Dancing
The Irish Pub, Kalgoorlie WA

THU 5 OCT

Irish Film Festival
Sydney NSW
Irish Film Festival Australia

Online (until 15 OCT)

FRI 6 OCT

Irish Film Festival
Sydney NSW
Nanga Music Festival
Dwellingup WA
Rhythms of Ireland
Albany WA
17th Annual Irish Set Dancing weekend (until 8 OCT)
Hall ACT

Queensland Irish Association
125th Anniversary Lunch
12pm, Brisbane City Hall,
Brisbane QLD
Tickets

Django Django
Melbourne VIC

The Craic and the Cratur
Adelaide Irish Club SA
Micky Quinn & Two Degrees
Music
Melbourne VIC
The Celtic Club Seniors Celebration at The Quiet Man pub
Flemington VIC
Maryborough Highland Society presents Our Rock and Roll
Journey with rock legends John Wood and Dave Allen
Maryborough VIC
Line Dancing at the Irish Pub
Kalgoorlie WA

SAT 7 OCT

Irish Film Festival
Sydney NSW
City of Cairns Festival of
Highland and Irish Dancing
Competition
Cairns, QLD
EltonBilly
Tanunda SA

Rhythms of Ireland
Esperance WA
Billy Elliot: The Musical
Newcastle NSW

Gympie Highland Rush
Gympie QLD
The Wombats
Grapevine Gathering VIC

Nanga Music Festival
Dwellingup WA
Simply Red Tribute - Holding Back The Years
Palm Beach NSW
Stuck in a Moment - The U2 & INXS Story
Warragul VIC

Jane Austen Ball

Dayboro QLD
Micky Quinn & Two Degrees
Music

Sydney NSW
RSCDS Adelaide Scottish Ball
Adelaide SA

Bakar
Canberra ACT
Michael Cusack's GAA Club
35th anniversary Dinner Dance
Coogee NSW

Little Sisters of the Poor High Tea
Northcote VIC
Caledonian Castaways at
George Lane Matinee Sessions
Melbourne VIC

SUN 8 OCT

Irish Film Festival
Sydney NSW
Australian British Chamber of
Commerce NSW Golf Day
Moore Park GC, Sydney NSW

Nanga Music Festival
Dwellingup WA
Rhythms of Ireland
Kalgoorlie WA
The Wombats
Grapevine Gathering QLD

The Blue Shamrocks Sunday
Night Jive
South Brisbane QLD
Celtic Stones opening ceremony at Moorlands Park
Brisbane QLD
The Blue Shamrocks
South Brisbane, QLD

TUE 10 OCT

Rhythms of Ireland
Perth WA
Bakar
Melbourne VIC

WED 11 OCT

Academy of St Martin in the
Fields with Joshua Bell
Bach & Mendelssohn
Brisbane QLD
Bakar
Brisbane QLD

THU 12 OCT

Academy of St Martin in the
Fields with Joshua Bell
Mozart & Beethoven
Brisbane QLD
The Trials of John Boyle

O'Reilly

Bunbury WA
Kosheen
Perth WA

Sorry
Brisbane QLD

FRI 13 OCT

Irish Film Festival
Brisbane QLD
Tommy Fleming
Wollongong NSW
Billy Elliot: The Musical
Newcastle NSW

Tubular Bells For Two
Noosa QLD
Songs of Wars I Have Seen
Perth WA

Best of British
Old Courthouse, Fremantle WA
Australian Historical Dance presents
Community Folk Dance
Samford QLD

Murphy's Pigs
Kingsford QLD
Bakar
Sydney NSW

Irish Weekend at Tesselaar
Tulip Festival (until 15 OCT)
Silvan VIC

Maryborough Highland
Society's 166th Annual General
Meeting
Maryborough VIC

Aine Tyrrell at Junk Bar
Ashgrove QLD
The Trials of John Boyle
O'Reilly
Bunbury WA

Sorry
Melbourne VIC

SAT 14 OCT

Irish Film Festival
Brisbane QLD

Tubular Bells For Two
Brisbane QLD
Tommy Fleming
Hornsby NSW

The Wombats
Grapevine Gathering WA
Bury Tomorrow @ Jive
Adelaide SA

THE YOUNG ONES - A tribute to
Cliff Richard & The Shadows
The Brit, Wingfield SA
Royal Edinburgh Military
Tattoo (also showing Sun 15
and Wed 18 OCT) at Warrina
Cineplex Curragong QLD

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GIGS & REELS



Tours

English Scottish Irish Welsh Celtic Other events



KOSHEEN

ON TOUR
WA, NT, QLD, VIC,
NSW

Kosheen, one of the UK's booming live electronic music showstoppers, broke into prominence with their hit Hide U off their debut album in 2001, the platinum selling Resist, followed by crossover hits Catch and Hungry.

12 - 22 OCT

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Royal Caledonian Society
Chief's Dinner/Ceilidh
Felixstow SA
Bakar
Woolongong NSW
Aine Tyrrell at Junk Bar
Ashgrove QLD
Burnie Highland Pipe Band
Spring Ceilidh
Wynyard TAS
Kosheen
Darwin NT

SUN 15 OCT
Irish Film Festival
Brisbane QLD
Tommy Fleming
Kingsford NSW
Bakar
Perth WA

TUE 17 OCT
Sorry
Sydney NSW

WED 18 OCT
Paul McCartney
Adelaide SA

THU 19 OCT
The Australian Van Morrison
Show at The Duke of George
(until 23 OCT)
Fremantle WA
Amy, Before Frank (Amy
Winehouse photo exhibition)
until 22 OCT
Sydney NSW
Kosheen
Brisbane QLD
Celtic Club Melbourne Celtic
Connections with Tom and
Meaghan McGlynn
Melbourne VIC

FRI 20 OCT
Irish Film Festival
Canberra ACT
Kangaroo Valley Folk Festival
Kangaroo Valley NSW
Tommy Fleming
Sutherland NSW
Absolute 80s Back to Back
Koala Tavern, Redlands QLD
Sharradogg
Adelaide Irish Club SA
Kosheen
Melbourne VIC

SAT 21 OCT
Finn's Fest at Finn McCools
Fortitude Valley, Brisbane QLD
From 10am RSVP [here](#)

Kangaroo Valley Folk Festival
Kangaroo Valley NSW
Irish Film Festival
Canberra ACT
A Taste of Ireland
Canberra ACT
The Wombats
Grapevine Gathering NSW
Tommy Fleming
Blacktown NSW
Australian Van Morrison Show
Perth WA
Ceilidh Folk - Scottish Dance
Workshop
Newstead TAS
Paul McCartney
Melbourne VIC
Scotland The Brave
Bundaberg QLD
Odyssey Festival
Tanunda SA
A Queer Medieval Faire
Petersham NSW

SUN 22 OCT
Irish Film Festival
Canberra ACT
Tommy Fleming
Dee Why NSW
The Wombats
Grapevine Gathering SA
Kangaroo Valley Folk Festival
Kangaroo Valley NSW
Noasis
Melbourne VIC
Kosheen
Sydney NSW

TUE 24 OCT
Paul McCartney
Newcastle NSW

WED 25 OCT
John Edward
Sydney NSW
Tara by A Taste of Ireland
Brisbane QLD

THU 26 OCT
Australian British Chamber
Melbourne Cup Business Lunch
Melbourne NSW
A Taste of Ireland
Gold Coast QLD

John Edward
Sydney NSW
Sparks
Melbourne NSW

FRI 27 OCT
Irish Film Festival
Perth WA
Dorrigo Folk and Bluegrass
Festival
Sydney NSW
Tommy Fleming
Bendigo VIC
Fleurieu Folk Festival
Willunga SA
Tickets
Paul McCartney
Sydney NSW
Tablelands Folk Festival
Yungaburra QLD
Australian Historical Dance pre-
sents Community Folk Dance
Arana Hills, Brisbane QLD
Evening of Traditional Irish
Music at St Margaret's Anglican
Church
Eltham VIC
Daniel Holt - Quintessentially
Brit(ish)! at Speakeasy Theatre
Melbourne VIC
BritPop90s at Camelot Lounge
Sydney NSW

SAT 28 OCT
Harvest Rock (Jamiroquai)
Adelaide SA
Daniel Holt - Quintessentially
Brit(ish)!
Geelong Comedy Festival VIC
Irish Film Festival
Perth WA
Tommy Fleming
Geelong VIC
Caledonian Society of WA
Halloween Ceilidh
Inglewood WA
Fleurieu Folk Festival
Willunga SA
Tickets
Society of Saint Andrew of
Scotland, Darling Downs
Branch Gala Dinner
Toowoomba QLD
Port Adelaide Caledonian
Society Halloween Party
Exeter SA
John Edward
Chandler QLD

Acoustic U2 Australia
Hindmarsh SA
Scottish Ceilidh with Ebony and
Ivory (NZ)
New Town TAS
Paul McCartney
Sydney NSW
Sparks
Adelaide SA
A Nightmare on Brunswick
Street
Finn McCool's Fortitude Valley,
Brisbane QLD
RSVP
Queensland Gaelic Football
& Hurling Association 50th
Anniversary celebration
Willawong QLD
Sunny Coast Rude Boys
Caloundra QLD
Sydney Queer Irish presents
Bitchcraft Halloween Party
Darlinghurst NSW

SUN 29 OCT
Irish Film Festival
Perth WA
Highland Dance Tasmania
Workshop with Bill Troock
KRSD South Launceston TAS
Fleurieu Folk Festival
Willunga SA
Tommy Fleming
Ballarat VIC
A Taste of Ireland
Cairns QLD
John Edward
Chandler QLD
Celtic Music - Sunset Seisiums
Chelsea Yacht Club VIC
Glenbarr Highland Gathering
Strathalbyn SA
Kids Spooky Disco
Woodvale WA
Ancient Arts Fellowship Be-
org-wic 2023 (runs to 2 OCT)
Mummel NSW
Melbourne Comhaltas Hallow-
een Party
Abbotsford VIC

TUE 31 OCT
Il Divo
Sydney NSW
John Edward
Newcastle NSW
Sparks
Sydney NSW

BAD MANNERS

6 OCT Sydney NSW
7 OCT Brisbane QLD
12 OCT Adelaide SA
13 OCT Melbourne VIC
14 OCT Perth WA
15 OCT Perth WA



HAPPY MONDAYS

19 OCT Brisbane QLD
20 OCT Sydney NSW
21 OCT Melbourne VIC
24 OCT Adelaide SA
25 OCT Fremantle WA



TOMMY FLEMING

7 OCT Newcastle NSW
8 OCT Cammeray NSW
13 OCT Wollongong NSW
14 OCT Hornsby NSW
15 OCT Kingsford NSW
19 OCT Wyong NSW
More dates in gig guide



THE CORRS

25 OCT Perth WA
28 OCT Bribie Is. QLD
29 OCT Sydney NSW
31 OCT Newcastle NSW
2 NOV Adelaide SA
4 NOV Launceston TAS
6 NOV Melbourne VIC



SAM SMITH

28 OCT Adelaide SA
31 OCT Melbourne VIC
1 NOV Melbourne VIC
3 NOV Sydney NSW
4 NOV Sydney NSW
8 NOV Brisbane QLD



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GIGS & REELS



GIG ANNOUNCEMENTS - CLICK ON PICS FOR DETAILS



SIMPLE MINDS *update



THE SKIDS



ROYAL BLOOD



PAUL DI'ANNO



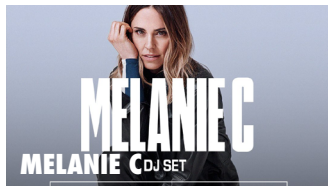
DAWN FRENCH



TOM JONES *update



THE DARKNESS



MELANIE C DJ SET



GRAHAM NASH

NOVEMBER

Tours:
 The Corrs SA, TAS, VIC
 Tommy Fleming VIC, QLD, SA
 Il Divo QLD, VIC, SA
 Sam Smith NSW, QLD
 Paul McCartney QLD
 The Coronas QLD, NSW, WA, VIC
 Def Leppard (supporting Motley Crue) VIC, QLD, NSW
 Robbie Williams NSW, QLD, VIC, SA
 Interpol and Bloc Party VIC, NSW, QLD
 A Taste Of Ireland - A Celtic Christmas SA, VIC
 Coldplay WA
 EDEN NSW, VIC, QLD
 Gary Og QLD, VIC, NSW, WA
 Deacon Blue WA, SA, VIC
 Dara O Briain WA, NSW, QLD
 Kevin Bridges VIC, SA, QLD, NSW, WA
 John Edward WA, ACT, NSW, VIC
 Foy Vance QLD, NSW, VIC
 Dermot Kennedy VIC, ACT, QLD,
 Melanie C NSW, VIC, SA, QLD, NT
 Sparks QLD
 Example NSW VIC QLD
 Tubular Bells For Two NSW
 Russell Kane VIC, NSW, QLD
 Frank Turner & The Sleeping Souls ACT, NSW, QLD, VIC, WA, SA
 Beth Orton VIC, NSW, QLD
 Carl Cox & Eric Powell's Mobile Disco SA
 Knight Fight by Tasmania Medieval Festival TAS
 St Andrew's Day

Festivals:
 Irish Film Festival
 Maldon Folk Festival VIC
 Bundanoon Folk Festival NSW
 Dermot Kennedy and Aitch at Spilt Milk Festival ACT, QLD
 Maleny Music Festival QLD
 Beechworth Heritage Festival VIC
 Ska & British Music Festival '23 WA
 SA Viking Festival
 Freedom Concert Maidenwell QLD
 Victorian Medieval Festival

DECEMBER

Tours:
 Robbie Williams WA
 Lloyd Cole TAS, NSW, VIC, SA, QLD, WA
 Deacon Blue NSW, QLD
 A Taste Of Ireland - A Celtic Christmas VIC
 Kraftwerk QLD, NSW, VIC, SA, WA
 Morrissey WA, VIC, QLD, NSW
 John Edward SA
 Dermot Kennedy VIC, WA, NSW, QLD
 Royal Blood QLD, NSW, SA, VIC, WA
 Jimeoin NSW, WA

Festivals:
 Daylesford Highland Gathering VIC
 Dermot Kennedy and Aitch at Spilt Milk festival VIC, WA
 Kraftwerk at Meredith Music Festival Meredith VIC
 Woodford Folk Festival QLD
 The 18th Festival Of Folk Rhythm and Life VIC
 The Oddities and Curiosities Expo QLD
 Summer Solstice at the Australian Standing Stones, Glen Innes NSW

JANUARY

Tours:
 Jimeoin NSW, QLD
 Bruno Major NSW, VIC, QLD, SA, WA
 Paul Di'Anno WA, SA, QLD, VIC, NSW
 Louis Tomlinson QLD
 UB40 VIC

Festivals:
 161st Maryborough Highland Gathering Maryborough, VIC
 Lake School of Celtic Music, Song & Dance Koroit VIC
 Wildlands (featuring Central Cee) WA, SA
 Scottish Weekender NSW

FEBRUARY

Tours:
 RAYE VIC, NSW
 UB40 WA, NSW, QLD
 Louis Tomlinson NSW
 The Darkness VIC, QLD, NSW
 Blanco White VIC, NSW, QLD
 The Chemical Brothers QLD, NSW
 Simple Minds NSW, VIC, SA, QLD
 Paul Weller NSW

Festivals:
 Stomzy at Laneway Festival QLD, NSW, SA, VIC, WA
 Tasmanian Highlands Gathering, Miena TAS

MARCH

Tours:
 Yussef Dayes WA, QLD, NSW, VIC
 The Chemical Brothers VIC
 Five QLD, VIC, NSW, SA, WA
 Graham Nash VIC, SA, WA, NSW
 The Human League QLD, NSW, VIC, SA, WA
 Teenage Fanclub NSW, VIC, QLD
 The Tumbling Paddies NSW, WA, VIC
 Maisie Peters QLD, NSW, VIC
 Tom Jones WA, SA, NSW
 Elvis Costello NSW

Festivals:
 Nannup Music Festival Nannup WA
 Port Fairy Folk Festival VIC
 Sandford Bush Music Festival VIC
 Saint Patrick's Day
 St Kilda St Patrick's Festival VIC
 Brisbane St Patrick's Festival
 Sydney St Patrick's Day Festival
 St Patrick's Festival WA
 Tom Jones at A Day On The Green NSW
 Melbourne Highland Games and Celtic Festival, Croydon VIC
 Elvis Costello at Bluesfest NSW
 Tom Jones At Bluesfest NSW

Tours

DEF LEPPARD
 English/Irish band,
 supporting Motley Crue

8 NOV Brisbane QLD
 11 NOV Sydney NSW
 14 NOV Melbourne VIC



ROBBIE WILLIAMS
 English singer

16 NOV Sydney NSW
 18 NOV Mt Cotton QLD
 19 NOV Mt Cotton QLD
 22 NOV Melbourne VIC
 23 NOV Melbourne VIC
 25 NOV Geelong VIC
 1 DEC Swan Valley WA



DEACON BLUE

24 NOV Subiaco WA
 25 NOV Perth WA
 26 NOV Perth WA
 28 NOV Adelaide WA
 30 NOV Melbourne VIC
 2 DEC Sydney NSW
 5 DEC Brisbane QLD



THE CORONAS

10 NOV Brisbane QLD
 11 NOV Sydney NSW
 17 NOV Perth WA
 18 NOV Melbourne VIC



KEVIN BRIDGES

14 NOV Melbourne VIC
 17 NOV Adelaide SA
 18 NOV Brisbane QLD
 20 NOV Sydney NSW
 23 NOV Perth WA





Demand for tickets sees The Corrs upgrade venue

Get ready to be enchanted as Irish pop icons, The Corrs make their triumphant return to Australia with a seven-date national tour this October and November.

With an enchanting mix of traditional Celtic music and a pop-rock twist, The Corrs have written some of the biggest songs of the last three decades.

This family affair consists of Andrea (lead vocals), Sharon (violin, piano, vocals), Caroline (drums, piano, vocals), and Jim (guitar, piano and vocals). They have sold more than 40 million albums worldwide, including two million in Australia since their 1995 debut album *Forgiven Not Forgotten*.

Due to overwhelming demand, the Corrs' Sydney show has been upgraded to the prestigious Qudos Bank Arena to accommodate their

devoted fanbase. Existing ticket holders will have their tickets honored at the new venue, and a VIP package ticket option is now available for purchase at Qudos Bank Arena.

Limited tickets are available for all other shows, and they are selling rapidly. Fans are urged to book now to secure their spots, as there will be no further venue upgrades or additional performance dates announced on this tour.

In November 2022, The Corrs stunned a 13,000-strong crowd at the Hunter Valley's Hope Estate Winery with their incredible and enchanting live show. The show used 500 programmed drones, moving in sync with the final two songs of the setlist.

The One Night Only, Hope Estate show was a night to remember and fans welcomed the band's return with

a fervour that can only be described as exhilarating.

Speaking about their Hope Estate show and their imminent return, the band said on social media: "Returning to Oz was a dream come true! What a spectacular night and audience - we loved every second! Can't wait to see you all for a full tour later in the year!"

They are thrilled to return in 2023 and bring their music to fans all over the country this time.

Joining them on this musical journey will be Aussie pop royalty Natalie Imbruglia, the legendary Toni Childs, and Adelaide sibling trio Germein.

Natalie Imbruglia first captured hearts over a quarter of a century ago with her chart-topping cover of *Torn*, and she has since released six studio albums, including

TOUR DATES

OCT 25 Perth WA
 OCT 28 Bribie Island QLD
 OCT 29 Sydney NSW
 OCT 31 Newcastle NSW
 NOV 2 Adelaide SA
 NOV 4 Launceston TAS
 NOV 6 Melbourne VIC

her critically acclaimed *Firebird* in 2021. Toni Childs, an Emmy winner and three-time Grammy nominee, will bring her engaging show involving film, 3D mapping, animation, lighting, set design, and interactive components to the tour.

Adelaide-based pop trio Germein will get the party started with their energetic performance.

For ticketing and event information, visit [The Corrs Official Website](#).



Sam Smith promises glorious return to stage in summer tour

British superstar Sam Smith is set to ignite Australia and New Zealand with the highly anticipated Gloria the tour.

This will be Smith's second headline tour of Australia, following his debut tour earlier this year which was unfortunately cut short following a vocal cord haemorrhage and subsequent surgery.

Announcing the tour, Sam's pledged: "I can now announce that my cancelled IN THE LONELY HOUR tour dates have been rescheduled!! I'm unbelievably excited to get back onstage and perform for you all again, and I promise it will be so much better than it would have been before when my voice was damaged. The past few months have been incredibly difficult, but the support, love and patience my fans have shown me is absolutely unreal. I am so grateful to every one of you. I can't wait

TOUR DATES

28 OCT - Adelaide SA
31 OCT - Melbourne VIC
1 NOV - Melbourne VIC
3 NOV - Sydney NSW
4 NOV - Sydney NSW
8 NOV - Brisbane QLD
11 NOV - Auckland NZ

to see you all xxxx".

As Smith tours in support of fourth studio album Gloria, this musical journey promises to be an unforgettable experience for fans. Sam Smith's career trajectory has been nothing short of extraordinary, from working in a London bar to becoming one of the world's best-selling artists.

Sam's words of anticipation echo with excitement in the tour announcement: "I'm so excited to be launching

Gloria the tour Australia and New Zealand dates for October and November 2023 from Adelaide, South Australia today! Both countries hold such a special place in my heart, and we're working hard on delivering an incredible show for you all! I can't wait for you to see it and be with you all again soon xx."

The album Gloria is poised to be Sam's boldest statement yet, following the monumental success of the ARIA #1 single, Unholy, featuring Kim Petras. The track captured hearts and ears globally, amassing over 1.3 billion streams worldwide, with 36 million streams in Australia alone.

Love Me More, a song about self-love, was also released as a single from Gloria.

"The reaction and love for Love Me More has been so

emotional. Love Me More was the perfect palate cleanser before I take you on a journey that I've been wanting to take you on for a while," Sam reflects.

But Gloria is more than just an album; it's a testament to Sam Smith's evolution as an artist. Sam shares: "It feels like emotional, sexual, and spiritual liberation. It feels like I've got my faith back, in my job. So it was beautiful, with this album, to sing freely again, for me. It feels like a coming of age."

As Sam Smith embarks on this tour, it's a momentous occasion for both the artist and fans. Despite the challenges the world has faced, Sam is ready to take you on a musical adventure like never before. The tour begins on October 28th in Adelaide, featuring special guest Meg Mac, and spans across iconic venues in Australia.

Living legend Paul McCartney gets back on tour in Australia

Music icon Paul McCartney is thrilled to bring his Got Back tour to Australia, marking his first visit to the country since his award-winning 2017 tour.

The gigs are set to be an unforgettable experience for fans, including visits to Newcastle and Gold Coast for the very first time.

With a career spanning decades and countless hits, Paul McCartney has left an indelible mark on the music industry. From his early days with The Beatles to his successful solo career, he continues to captivate audiences with his passionate performances and timeless music.

The Got Back tour kicks off with an intimate arena show in Adelaide, the city where The Beatles made history in 1964 on their first visit to Australia.

The tour will then take Paul to Melbourne, Newcastle, Sydney, Brisbane, and the Gold Coast, with stadium performances in Newcastle and Gold Coast being particularly momentous as they mark his first-ever concerts in these cities.

Paul McCartney's live performances are an embodiment of music history, featuring iconic songs like Hey Jude, Live and Let Die, Band on the Run, and Let It Be. His concert experience is



a celebration of six decades of musical greatness, including hits from his solo career, Wings, and, of course, The Beatles.

The Got Back tour launched in February 2022, wowing audiences in the US with 16 impressive shows. The tour culminated with a historic set at Glastonbury, hailed as "the best gig ever" by the British Times newspaper.

Featuring his talented long-time band members – Paul "Wix" Wickens on key-

boards, Brian Ray on bass/guitar, Rusty Anderson on guitar, and Abe Laboriel Jr on drums – along with state-of-the-art audio and video technology, every seat in the house is guaranteed to have an unforgettable experience.

Paul said on his Facebook page in August: "It's time to get back to where we once belonged. The GOT BACK tour returns this year, starting with a 6-show run in Australia!"

Don't miss the chance to

TOUR DATES

18 OCT – Adelaide SA
21 OCT – Melbourne VIC
24 OCT – Newcastle NSW
27 OCT – Sydney NSW
1 NOV – Brisbane QLD
4 NOV – Gold Coast QLD

witness music history unfold as Paul McCartney's Got Back Australian Tour lights up the stages in October and November 2023.

Beatlemania comes to New South Wales

Beatlemania has taken over New South Wales, with the Beatlesfest 7 Valleys festival bringing Beatles music, dress-ups, picnics, steam trains, and markets across three charming towns: Lithgow, Portland, and Wallerawang.

With more than 20 artists performing across 14 venues, this event offers something for everyone, from families to die-hard Beatles enthusiasts. You can enjoy Jazz Beatles

in the park, authentic Beatles tributes, and even a live rooftop performance by The Rooftop Beatles. The festivities include vintage markets, street performers, Beatles trivia, karaoke, and more.

Sunday, October 1st, sees a family picnic taking place in Queen Elizabeth Park, Lithgow, with the Jazz Beatles playing in the Rotunda. On the same day, street performers will play in Lithgow,

Wallerawang and Portland

Another highlight on Sunday is Beatles Bingo at 7 Valleys Hotel, Lithgow. And Barefoot Beatles Bowls will be on at Club Lithgow.

Beatlesfest 7 Valleys is an annual celebration held on the October long weekend, coinciding with John Lennon's birthday. Most events are free. Visit the official website, www.beatlesfest.com.au, for the full programme.



All the cool kids are doing Morris dance

From the sunny shores of Australia to the heart of England, the centuries-old tradition of Morris dancing is experiencing an unexpected and vibrant revival, captivating both young and old.

In Fremantle, Western Australia, the 2023 Morris Ale recently brought together around 70 dancers and musicians from across Australia, England, and New Zealand.

Bedecked in their traditional garb, these performers infused the streets of Fremantle with their infectious energy, at a time of a remarkable resurgence of this historic art form.

The event, which took place from the 22nd to the 25th of September, saw local enthusiasts joining the international troupe, with performers dancing and clashing sticks at iconic Fremantle venues. Audiences gathered to watch these rhythmic displays.

Morris dancing, with origins dating back to 1458, came to life through rhythmic movement.

Diverse styles, from Cotswold Morris to Border Morris, added a dash of mystery and mirth to the festivities.

Morris dancing is undergoing a modern revival across continents, with Morris dancers even gracing the stage at prestigious events like the Brit Awards.

Grammy award-winning band Wet Leg made an appearance at the 2023 Brits. The Isle of Wight band were accompanied by a Morris dancing side

(groups of Morris dancers are called 'sides') by the name of Boss Morris, on their performance of their hit song Chaise Longue.

Boss Morris are an all-female side from Stroud in Gloucestershire, England.

They are known for exuberant dancing and avant-garde face paints, and the beasts that they dance with. The Brit Awards saw them dance with a giant owl.

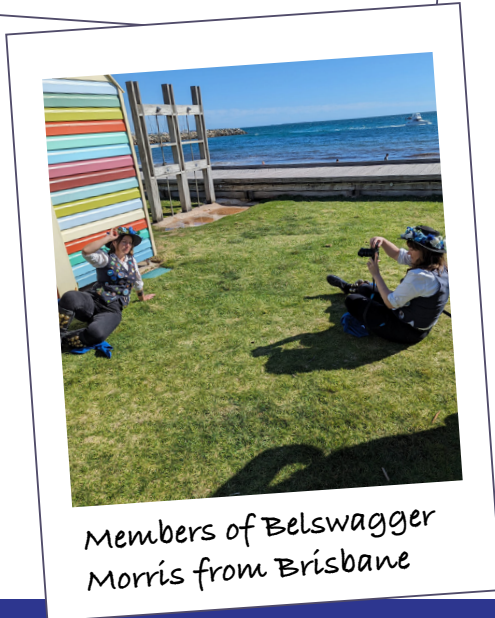
In the heart of England, Morris dancing is making a



Hot For Joe dancers from Adelaide



Fiddle Stix Morris from Grafton



Members of Belswagger Morris from Brisbane

significant cultural comeback. Traditional dances, characterised by clashing wooden sticks, jangling bell pads, and vibrant handkerchiefs, are now being reimagined by a new generation. Morris dancers are taking to platforms like TikTok, sharing routines set to contemporary music, including Beyoncé's Break My Soul.

This modern twist is attracting a younger and more diverse audience to the art form, challenging stereotypes and breathing new life into a tradition once considered the domain of a particular demographic.

In addition to its rhythmic allure, Morris dancing also fosters a sense of community. Dancers often gather in clubs and groups to practice and perform, forging friendships that extend beyond the dance floor.

As Morris dancing continues to evolve and find resonance with new generations, it's clear that this centuries-old tradition is far from fading into obscurity. Instead, it's experiencing a vibrant and unexpected renaissance, captivating audiences in Australia, England, and beyond.

Whether in the historic streets of Fremantle or the bustling cities of the UK, the skilful twirls, leaps, and handclaps of Morris dancing are once again stealing the spotlight.

MORRIS SIDES

Adelaide Morris Men (Adelaide)
Beachcross Sword (Melbourne)
Belswagger Morris (Brisbane)
Black Jack Morris (Sydney)
Brondragon Morris (Melbourne)
The Britannia Morris (Melbourne)
Fiddle Stix Morris (Grafton)
Hot For Joe (Adelaide)
Julley Hatters (Hobart)
Lancashire Witches (Adelaide)
Limestone Morris (Canberra)
Madison Morris (Perth)
Red Raven Morris (Melbourne)
Sturdy Griffin Morris (Canberra)
Tyler's Oz (Melbourne)



Scenes from the Australian Morris Ale 2023 at Fremantle in Western Australia. Pics: Marlee Morris and Jolley Hatters on Facebook



Tulip festival finds its lucky charm is an Irish Weekend



Colourful characters and colourful flowers at Tesselaar Tulip Festival in Victoria.

Get ready for a bloomin' good time at Victoria's Tesselaar Tulip Festival Irish Weekend.

This vibrant event promises fun, music, dancing, and even a sprinkle of leprechaun magic amid a sea of tulips.

As you savor a pint of Guinness or Kilkenny, The Kerrys and The Tiplers will be rocking two different stages.

Irish pipers will roam the fields throughout the weekend, setting the mood. Don't miss Irish dancing performances by The Victorian Irish Dancing Academy at 11am, 1.30pm, and 3pm on both Saturday and Sunday, October 14th and 15th.

The Tesselaar Tulip Festival, in its 68th year, invites Victorians to embrace spring with more than a million tulips on display in September and October. With themed weekends, this year's Irish Weekend is sure to be a pot of gold at the end of the festivities.

For more info, go to www.tulipfestival.com.au.

Irish play Maz and Bricks has Australian premier

ET TU THEATRE PRESENTS
MAZ AND BRICKS
BY EVA O'CONNOR
AUSTRALIAN PREMIERE
29 SEPT - 8 OCT 2023
THE STUDIO - BELLINGEN MEMORIAL HALL
TICKETS \$25-\$30
7:30PM THURS-SAT
4PM SUN + PUBLIC HOLIDAY
ET TU THEATRE

In a significant cultural milestone, Bellingen, New South Wales, is set to host the Australian premiere of the acclaimed Irish play *Maz and Bricks*, written by Eva O'Connor. The production, running until October 8th, marks the debut performance of local theatre company Et Tu Theatre.

In *Maz and Bricks*, the Dublin streets become the backdrop for an unlikely connection. Two strangers, each with their own agenda for the day, collide on public transport, thanks to one of them, Bricks, having a loud phone conversation about the previous night's misadventures.

This chance encounter leads to an unexpected

conversation between Bricks and Maz. As their stories unfold amid the urban hustle and bustle, a bond begins to form, promising the potential for life-altering changes. *Maz and Bricks* explores the transformative power of chance meetings and the tales that can emerge from the unlikely of situations.

The play's exploration of profound themes is interwoven with moments of light-heartedness and humour, making it a unique and powerful theatrical experience.

The production will run nightly at 7.30pm. Tickets, priced at \$25 and \$30, can be purchased via the Et Tu Theatre website, <https://www.ettuproductions.com/2023-season>.

Williamstown Highland and Celtic Gathering returns to Melbourne

The Melbourne Highland Games and Celtic Festival, in partnership with the Hobsons Bay City Council, is proud to announce the return of the Williamstown Highland and Celtic Gathering for 2023. This event promises a vibrant celebration of Highland and Celtic culture, offering a diverse range of activities and attractions for attendees of all ages.

The Williamstown Highland and Celtic Gathering will take place at Seaworks Williamstown on Saturday, 28th October 2023, from 10am to 3pm. Visitors can immerse themselves in the captivating world of Scottish Highland dancing and Celtic dance performances. The event's atmosphere will be filled with the enchanting sounds of traditional bagpipes and music, creating a truly immersive experience.

Attendees will have the opportunity to explore a variety of stalls featuring Celtic heritage, displays of Scottish traditions, and a tempting array of food and merchandise to savor. This year's gathering will also introduce



Williamstown Highland and Celtic Gathering is on at Seaworks this October.

a special feature: a display of traditional Scottish Heavy Games, promising a thrilling spectacle.

Families are encouraged to join in the festivities, as there will be plenty of activities for

children to enjoy. A native petting zoo will introduce young ones to friendly animals, while mini-games and face painting will keep them entertained throughout the day. Additionally, a coloring

competition and a round of mini golf will provide endless fun for kids.

Stay updated on event news by visiting the Melbourne Highland Games and Celtic Festival [website](#).

WILLIAMSTOWN HIGHLAND CELTIC GATHERING SEAWORKS

Saturday, 28 October 2023 from 10am to 3pm

This event is supported by Hobsons Bay City Council through its Make It Happen Grants Program





The Ned Kelly Discovery Hub has opened its doors to visitors at Glenrowan in Victoria. The grand launch was held on September 16th.

Iconic Amy Winehouse photo exhibition comes to Australia

Charles Moriarty's extraordinary collection of intimate photographs, offering a unique glimpse into Amy Winehouse's life, is set to captivate Australian audiences. Named *Amy, Before Frank*, this exhibition is a heartfelt homage to the late British sensation.

Amy Winehouse, renowned for her soulful contralto voice and diverse musical influences spanning soul, R&B, reggae, and jazz, left an indelible mark on the music industry. Her journey from the National Youth Jazz Orchestra to signing with 19 Management in 2002 and recording her debut album *Frank* in 2003 is a testament to her talent and artistic evolution.

Winehouse's iconic status was solidified with the release of her 2006 album *Back to Black*, featuring chart-toppers like *Rehab* and *Back to Black*. However, her remarkable musical career was overshadowed by her struggles with substance abuse, mental health issues, and addiction.



Tragically, on July 23, 2011, Winehouse passed away at the age of 27 due to alcohol poisoning, casting a shadow over her incredible talent and artistic contribution.

Charles Moriarty, a close friend of Winehouse's, collected these cherished photographs. They vividly portray Winehouse as fun-loving,

cheeky, bashful, charming, and deeply emotional.

The exhibition, free to attend, will feature over 30 images. It will open at Sydney's m2 Gallery in Surry Hills from October 18th to 22nd, with Moriarty sharing anecdotes on October 21st. Subsequently, it will head to Melbourne, displayed at the Oshi Gallery in Collingwood

from November 1st to 5th, with Moriarty present on November 4th.

Presented by Behind The Gallery, this exhibition coincides with the 20th anniversary of Winehouse's debut album, *Frank*. It provides a rare opportunity to discover a lesser-known side of the iconic artist before she became a global sensation.



Once bitten, twice smitten as *Being Human* streams

Step into the supernatural world of *Being Human*, a spine-tingling TV series masterfully crafted by Doctor Who scribe Toby Whithouse. Nestled in a quaint suburb of Bristol, UK, this eerie tale follows the lives of two unlikely friends, John Mitchell (Aidan Turner) and George Sands (Russell Tovey), as they embark on a quest for normalcy.

Despite their otherworldly natures – one being a century-old vampire trying to break free from the thirst for blood, and the other a newly turned werewolf grappling with his lunar instincts – both share a common desire for a peaceful existence. They find solace in their mundane jobs as hospital porters, steering clear of any occult chaos.

However, their plans for a quiet life are disrupted when they move into a new home, only to discover an unexpected housemate – one that isn't among the living. Annie Sawyer (Lenora Critchlow), a

former tenant who met an untimely end in the apartment, now haunts the space they call home. Her spectral presence is visible to Mitchell and George, providing a sense of companionship amidst their supernatural existence.

Dublin-born Aidan Turner, who you may know from *Poldark* and *The Hobbit*, brings effortlessly cool vampire Mitchell to life.

Aidan says he was hooked on the first reading of the scripts for *Being Human*.

"From the first episode it really works. It's a great premise, it's all in the title really – it's very realistic situations and deals with tons of real issues. It's dark and witty – Toby is a fantastic writer."

What also appealed to Aidan was the sense of reality which shone through in the characters and the story.

"When tackling a supernatural subject I sometimes find it difficult to invest in the characters because they don't really exist – but there's so

much heart to this story, so much reality to it, it's easy to relate to the characters.

"Certainly George, Annie and Mitchell because they are three normal guys, which is evident from the first episode. They're not flying around putting spells on people – they work in the hospital, live in a flat together, watch TV and go to clubs. I hope that people watching think, 'I'd like them to be my friend.' I think that's important."

For Aidan, the fact that Mitchell is a vampire was a big attraction to the role. "Everyone wants to play a vampire – it's something I've always wanted to play! It's just one of those parts. I look a bit like a vampire, I think someone might have said that to me before. Also when you research into vampires there are all these cults around the world that are influenced by them one way or another, so that was a really interesting aspect to discover."

The fact that Mitchell is a vampire, and has been around a long time, makes him a complicated character to play. As Aidan explains: "Mitchell is 118 years old and to play someone like that is brilliant. With his maturity he has a certain kind of responsibility and a worldly experience that not all people have. He's not bothered by a lot of things – that side of him I aspire to be like.

"He's also like a father figure in some ways. I certainly think he's a father figure to Annie. He's the more mature person in the three-way relationship. Mitchell is the one where if something goes wrong, the others talk to him. I think he's just a cool guy."

Finally, Aidan believes that audiences will relate to Mitchell and his struggle.

"Everyone has a dark side that they don't expose too often – but when they do, you know about it."

Being Human is now streaming on SBS.



Sparks will fly when iconic electronic duo hit the stage

The 2023 Adelaide Harvest Rock festival line-up announcement sent ripples of excitement throughout the Australian music world. Amid a plethora of thrilling acts, one name stood out prominently for a specific group of devoted fans – electronic legends Sparks.

For Sparks, the iconic LA pop duo, this announcement holds immense significance as it heralds their return to Australian stages after an extensive hiatus. Their last visit was in 2001 when they graced audiences with just two intimate club shows. The rarity of this return is astounding, considering the band's remarkable nearly six-decade-long career, marked by a consistent and unwavering production of captivating music.

Now, excited to return to

Australia, Ron and Russell Mael said: "2023 has been an amazing year in Sparks' world. Not only the fantastic reception to our latest album *The Girl Is Crying In Her Latte*, but seeing all our exuberant fans at every stop on our world tour. And now that world has gotten bigger. We're headed to Australia for four shows to culminate the year. We've played many iconic venues this year and now we're happy to add the Sydney Opera House to that list. Also, we're coming for first time performances in Adelaide and Brisbane, along with a return to Melbourne after 22 years. We look forward to seeing all our Australian fans very soon *Down Under!*"

Many might be led to believe that Sparks hails from England, where they first

experienced big success, but the truth is they are native Californians. Established in 1966 by the enigmatic Mael brothers, the band boasts an impressive 25 studio albums and has most recently gained widespread acclaim for their 2021 documentary, *The Sparks Brothers*.

Their musical style is an ever-evolving kaleidoscope, seamlessly blending elements of art rock, glam, big band swing, electro-disco, new wave, and synthpop. It is a testament to their creative agility that they continue to push boundaries and explore new musical territories.

With their 25th album, *The Girl Is Crying In Her Latte*, released this past May, Sparks is poised to make their mark in Australia once again. Come October, they will grace the stage for four

TOUR DATES

26 OCT Melbourne VIC
29 OCT Harvest Rock, Adelaide SA
31 OCT Sydney NSW
2 NOV Brisbane QLD

highly-anticipated shows, including a performance at the Sydney Opera House.

Sparks impact on British music culture was cemented when they appeared on the prestigious music show, *Top of the Pops*, which initially puzzled the producer when Russell introduced himself with an American accent. They soon earned their rightful place in the annals of British music culture.

Don't miss this rare opportunity to witness the enduring brilliance of these pop pioneers.

Aussies say that they're suckers for British accent

New research by dating website eHarmony has unveiled the accents that tickle the fancy of Australians.

While almost half of the population believes foreign accents up the attractiveness quotient, the study revealed some intriguing details.

In the accent attraction game, British English and French were neck and neck, winning the hearts of 41% of respondents.

Not far behind were Italian (32%) and Irish (30%) accents. When it came to friendliness and humor, the Irish accent took the crown (33% and 40% respectively), followed by the Scottish (30%).

French accents were dubbed the most romantic (56%), while British English dominated as the most sophisticated (42%), intelligent (44%), and honest (32%). The Aussie accent scored points for being perceived as



Aussies told eHarmony they love Sean Connery's Scottish lilt.

laid back and friendly (70%), yet 44% found it "bogan", 14% considered it sophisticated, and 21% thought it exotic.

Accents were even seen as

varying within Australia, with many (61%) noting differences from state to state. Nearly half (48%) thought Queenslanders had their own special vocalisation.

In the celebrity accent showdown, actor Chris Hemsworth's Australian drawl took the lead (44%), followed by Sean Connery's Scottish lilt (42%), and Morgan Freeman's mellifluous tones (39%). Meanwhile, Kim Kardashian's accent (42%), Fran Drescher from *The Nanny* (38%), and Arnold Schwarzenegger's voice (24%) didn't win any prizes.

In the international dating scene, 28% of respondents were open to dating someone from overseas, with men (33%) more willing than women (24%) to venture into long-distance love.

eHarmony psychologist Sharon Draper highlighted the importance of first impressions in dating, acknowledging the allure of foreign accents. However, she cautioned against adopting an accent to woo someone, as it might lead to trust issues early in a relationship.

Viewers complain that Kin needs subtitles

Irish TV show *Kin* is making waves Down Under, earning itself a legion of Aussie fans. But folks here were furious when subtitles being used to help Australians understand the thick Dublin accents suddenly did a vanishing act from their screens.

This gangland drama, which has viewers glued to their tellys as they follow the Kinsella crime clan, had viewers hooked. But the strong accents, delivered by the likes of Charlie Cox and Aidan Gillen, left some viewers Australians scratching their heads.

Streaming on SBS On Demand, subtitles were put on the episodes to give everyone a fair go at understanding the plot. But, as luck would have it, a bungle



occurred, and after the third episode of season one, the subtitles went walkabout.

The Twitterati were in a tizzy, with one bloke saying, 'Watched four episodes and love it. But hard to follow with the strong accents.' Another chimed in, 'I love this

show but why are there subtitles on just three episodes?' And then there was, 'What's going wrong with the subtitles on *Kin*? They seem to either load a few days later or not at all. Between the gangland mumbling and the accents, it is hard to work out what

nefarious activities they're up to next.'

But then another said, 'We got the subtitles back. It's worth persisting with it.'

Kin's currently the eighth most streamed show in Australia. It is available to stream now on SBS On Demand.

John Edward crossing over the Pacific for Aussie tour

Prepare for an extraordinary journey into the mystical realm as renowned psychic medium, John Edward McGee returns to Australia for his 2023 National Tour.

With an army of devoted fans who admire his ability to bridge the gap between our world and the spiritual one, John's tour promises captivating question-and-answer sessions and profound messages from beyond the veil.

Born in New York, John's psychic prowess first gained widespread recognition following the publication of his groundbreaking book *One Last Time: A Psychic Medium Speaks to Those We Have Loved and Lost* in 1998. His supernatural talents have propelled him to international fame.

Hailing from a Catholic Irish-American background, John's spiritual roots have deeply influenced his journey. While his beliefs



have evolved, his enduring connection to his Irish heritage continues to shape his perspective on matters of the soul.

In 2000, John pioneered the psychic phenomena gen-

re with the groundbreaking television programme, *Crossing Over with John Edward*. This syndicated show, devoted to psychic mediumship, ran for four riveting seasons. His television success contin-

TOUR DATES

25 OCT Sydney NSW
28 OCT Brisbane QLD
2 NOV Townsville QLD
4 NOV Cairns QLD
8 NOV Melbourne VIC
10 NOV Perth WA
21 NOV Gold Coast QLD
26 NOV Sydney NSW
28 NOV Melbourne VIC
30 NOV Adelaide SA

ued with John Edward Cross Country in 2006, captivating audiences for three seasons.

As the author of numerous New York Times Best Sellers, John Edward has earned his place as one of the world's foremost psychic mediums.

John's 2023 National Tour will enchant audiences in cities across Australia. These sessions offer a unique opportunity to experience his extraordinary ability to connect the tangible with the spiritual.

Buster Bloodvessel bringing Bad Manners to Oz

UK ska legends Bad Manners are set to ignite Australia with their long-awaited greatest hits tour.

Led by the flamboyant and unforgettable Buster Bloodvessel, the band promises a rollicking ride through their extensive repertoire of infectious pop ska hits.

From classics like *Lip Up Fatty* and *Special Brew* to the ever-popular *My Girl Lollipop* and the iconic *Can Can*, Bad Manners will have audiences dancing and singing along all night.

Known for their electrifying on-stage performances, Bad Manners became the darlings of the ska movement, capturing hearts with their boundless energy and unforgettable shows. In the late 1970s and early 1980s, they dominated the charts

TOUR DATES

6 OCT Sydney NSW
7 OCT Brisbane QLD
12 OCT Adelaide SA
13 OCT Melbourne VIC
14 OCT Perth WA

alongside bands like Madness, The Specials and The Beat. During this era, they spent a staggering 111 weeks in the UK Singles Chart.

Buster Bloodvessel's eccentricity and wild antics made them famous but also got them banned from BBC music show *Top of the Pops*.

Now, Bad Manners are back to keep the ska flame burning. Prepare for a night of non-stop fun and sing-alongs as Buster and the band deliver a ska party filled with their greatest hits.



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MARLEE MORRIS

Marlee Morris takes the folk traditions of rural England and imbues them with a contemporary Western Australian energy.

Clashing sticks, waving hankies and sounding bells as they dance, the dancers are accompanied by live instruments such as pipe, tabor and melodeon. The ribbons streaming from elbows and waist show the Marlee Morris colours: purple, green and orange.

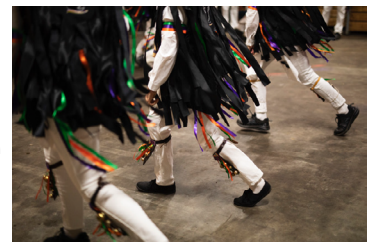
What we look like

The name Marlee comes from the Noongar word for Black Swan. The image of a black swan forms their logo and makes them stand out as uniquely Western Australian amidst the twenty odd Morris sides across Australia. Their black tatters coat symbolises the feathers of the black swan. Marlee Morris is largely a traditional dance side performing dances from the southwest of England but also wilder dances from the border region between England and Wales.



Who we are

A genuine community of enthusiastic odd balls, Marlee dancers have a wealth of Morris experience and they deliver a performance which is fresh, varied and skilled – spirited dancing all year round! They practise in Nedlands, WA



Join us - hire us

For performance enquiries or to join as a dancer or musician, please contact the Squire, Steve, at marleemorris@morris.org.au or 0400 731 049

FB MarleeMorrisDancers
www.marleemorris.morris.org.au

THE IRISH RADIO SHOW

12PM on 98.1FM

For more than 30 years the Irish Community Radio Program has been broadcasting from the studios of 4EBFM 98.1, Brisbane's only fulltime ethnic broadcaster.

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You can listen to the best in Irish Music and all the latest news and events from Ireland and Irish Australia.

The program runs for 1 hour and all programs are produced and presented by volunteers. New members and presenters are most welcome.

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Tuilleadh eolais le fáil/contact details:
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