

# ANGLO&CELTIC

SERVING BRITISH, IRISH & CELTIC COMMUNITIES IN AUSTRALIA

## Feathers will fly as nations battle it out in World Cup



### FEATURES



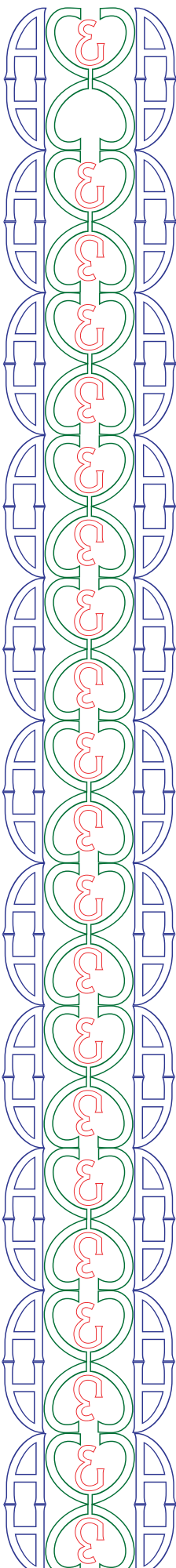
**Lewis Capaldi**



**Paul Mescal**



**Gig guide**



# ANGLOCELTIC

## **Introducing the Ultimate British, Irish & Celtic Magazine for Aussies**

Discover the vibrant world of British, Irish and Celtic culture in Australia like never before with our new online magazine. Packed with entertainment features, gig listings, and news from both sides of the world, this is your go-to source for all things British and Celtic.

### Why choose us?

**Exclusive Content:** Get the latest updates on British, Irish and Celtic artists touring Australia. From legendary acts to emerging talents, we'll keep you in the know about the hottest gigs and events near you.

**Homegrown Insights:** Our Irish editor, with extensive experience in publishing and having lived in Ireland, England, Scotland, and currently in Australia, brings a unique perspective and insider knowledge. Benefit from her deep understanding of the cultures, communities, and music scenes.

**Community Connection:** Stay connected with the British and Celtic communities in Australia through our dedicated news features. Discover inspiring stories, events, and initiatives that celebrate the vibrant heritage and contributions of these cultures.

**Free Online Access:** Enjoy the convenience of accessing our magazine anytime, anywhere, completely free of charge. Dive into captivating articles, interviews, and reviews from the comfort of your own device.

**Low Advertising Rates:** Promote your business to a highly engaged audience without breaking the bank. Take advantage of our affordable advertising rates and reach a niche market passionate about British, Irish and Celtic cultures.

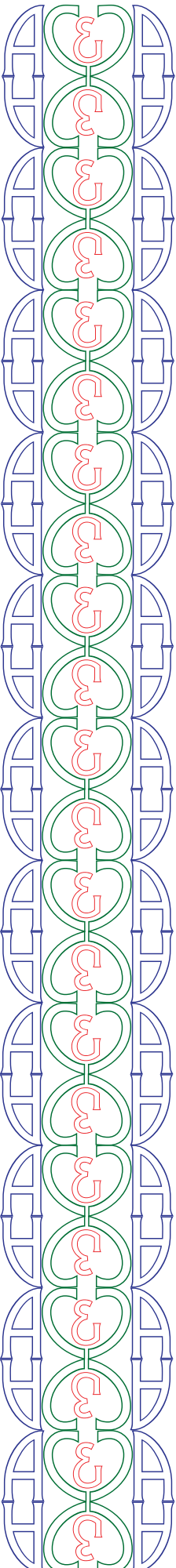
Join us as we bridge the distance between Australia, Britain, Ireland and the Celtic lands. Be part of the only national British and Irish magazine catering to these cultures produced within Australia. Don't miss out—visit our website today and start immersing yourself in the best of British, Irish and Celtic magic down under!

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# ANGLOCELTIC





# WELCOME

by editor Mary Allen



Mary previously published IQ, or Irish Queenslander, a popular and successful free magazine for the Irish, Celtic, and British communities in Queensland.

# Pop a cork for our exciting new mag!

I am delighted to welcome you to the inaugural edition of Anglo & Celtic magazine. In this publication, you'll find fun and quirky stories highlighting our vibrant communities. From exciting updates on gigs and festivals to features on touring artists from our home countries, we'll keep things entertaining.

Originally from Cork, Ireland, I now reside in Brisbane. With over two decades of experience in media across Australia, England, and Ireland, I have worked for national and international newspapers, magazines, and websites. Additionally, I have been a volunteer in the Irish community for many years and currently serve as the public relations officer for the Queensland Irish Association. My role involves creating their newsletter and managing their social media channels. I have also served on various boards, from parades to business groups.

This isn't my first foray into publishing. In 2012, I founded the Irish Queenslander (IQ) print magazine, which reached a distribution of 7,000 copies per edition and was available from Cairns to northern New South Wales. It featured news from the Irish, British, and Celtic communities. It continues to thrive as a website and social media channels.

Anglo & Celtic incorporates some of the best features from IQ, including lively entertainment and culture stories and an extensive gig guide. As an entirely independent magazine, Anglo & Celtic relies solely on advertising and the support of the public to ensure its success.

I invite you to share your photos, events, and stories with us by emailing [editor@angloandceltic.com](mailto:editor@angloandceltic.com), and also join our vibrant social media channels. Be sure to check out our website at [www.angloandceltic.com](http://www.angloandceltic.com), where you can subscribe and book advertisements. We plan to evolve the magazine according to your needs and preferences, covering topics such as jobs, visas, backpacking, and including classified and business listings sections.

A special thank you goes out to our current advertisers. If you're interested in advertising with us, please refer to page 24 or visit our [website](http://www.angloandceltic.com) to explore our affordable rates.

I have made the decision to make Anglo & Celtic magazine an online publication only. By embracing the digital realm, we can reach a larger audience and share our content far and wide. The best part is, it's completely free, ensuring accessibility for everyone in our community. Enjoy!

On page 6, Ireland's latest museum opens, the Museum of the Wake tells the story of traditional funerals 

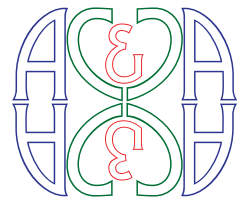
On pages 10 & 11, FIFA Women's World Cup 2023 comes to town and we tell you where and when you can support our girls 

On page 15, update on Scottish singer Lewis Capaldi as he takes a health break and cancels his Australian tour 

On page 16, we have an interview with Irish actor Paul Mescal, about his role in TV series Normal People 

On page 21, we take a look at TV series Ten Pound Poms, about a scheme to bring British workers to Australia 

On pages 18, 19, 20 & 21 we have a special report and pictures from the 2023 Maclean Highland Gathering 



ANGLO&CELTIC

Issue 1

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Thanks to all who have helped in the production of Anglo and Celtic magazine. Thanks to all in the community in Queensland who have encouraged and supported us. Special thanks to our advertisers. Please support British and Irish businesses, social, heritage and sporting clubs in Australia and help keep our rich culture alive.

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# Get the deepest sleep of your life in Wales

Having trouble sleeping? Well, a new accommodation provider in Wales can guarantee you the deepest sleep of your life.

In a unique fusion of adventure and accommodation, Wales has welcomed the grand opening of Deep Sleep, a hotel that takes slumber to unparalleled depths.

Nestled beneath the mountains of Eryri National Park, this subterranean haven is situated a jaw-dropping 1,375 vertical feet below ground level, making it the deepest underground sleep experience on the planet.

The brainchild of Miles Moulding, the visionary founder of Go Below – an established underground adventure company – the newly unveiled Deep Sleep promises intrepid guests an off-grid escapade like no other.

Go Below already delights visitors with tours that involve activities such as zip lining, traversing waterfalls, and boating on subterranean lakes.

Deep Sleep beckons the daring to embark on an extraordinary journey. Arriving

at the Tanygrisiau Base near Blaenau Ffestiniog, adventurers meet their trip leader. From there, a 45-minute uphill walk amid the Snowdonia mountain scenery sets the stage for the immersive experience that lies ahead.

Guests are equipped with helmets, lights, harnesses, and Wellington boots. Then they bid adieu to daylight as they descend into the sprawling labyrinth of the world's largest and deepest abandoned slate mine.

After an hour of walking and scrambling, they find themselves more than 419 metres beneath the surface, greeted by a formidable steel door that marks the entrance to Deep Sleep. Refreshments await to set the stage for an unforgettable evening.

The mine provides an ambient all-year-round temperature of 10 degrees Celsius. This is definitely chilly, but about the same as the night temperature in Wales during June and September.

Deep Sleep has wi-fi, provided through a 1km long armoured Ethernet cable from a 4G antenna on the surface.



There is, however, no mobile phone reception.

There is a toilet that works a bit like a composting toilet.

All electric lighting (and the wi-fi!) in Deep Sleep is low-voltage and powered from 12v batteries. These batteries are charged by the force of falling water within the mine itself, using micro-hydro turbines.

There are taps with running water that comes from a spring within the mine itself.

Deep Sleep boasts four private twin-bed cabins and a romantic grotto featuring a double bed. The rustic charm of the accommodations, combined with the extraordinary surroundings, promises an otherworldly experience. You'll find more information [here](#).

## AT A GLANCE

- The world's deepest underground hotel has opened in Wales.

- Located 1,375 feet below ground in the world's largest and deepest abandoned slate mine turned into accommodation.

- Guests can sleep in a romantic grotto.

- Wi-fi is provided but there's no mobile phone reception.

- Taps have running water from a spring within the mine.

- Electricity comes from batteries powered by falling water.

## Swell swamps sailors savoury snack safari

Two men who embarked on a voyage from Swansea to Ilfracombe in Devon in search of mouthwatering pasties found themselves in a perilous situation when their boat started taking on water.

The incident occurred during their return journey when a powerful wave struck their 32ft cruiser, prompting a swift response from the Ilfracombe RNLI.

The seasoned sailors, driven by the belief that pasties in Devon surpassed those in Swansea, had made this trip numerous times in the past. "You can't get anything like



them in Swansea," Paul Hadfield, owner of the ship, told the BBC.

"We'd been in Ilfracombe for the day, and I'd got nine pasties for colleagues back home," he added.

With over 50 years of sailing experience, Hadfield was well-acquainted with the roughly 30-mile jour-

ney between his home and Ilfracombe in pursuit of the coveted pasties.

However, this particular outing took a disastrous turn. At Baggy Point, a colossal swell caused mayhem aboard The Gazelle, resulting in a saloon window giving way to the forceful waves.

Before long, the men had water up to their knees. They contacted HM Coastguard, witnessing the sorry sight of the nine pasties already adrift in the water. Responding swiftly, the Ilfracombe RNLI dispatched both of its lifeboats to the scene.

Despite valiant attempts to tow the boat, The Gazelle succumbed to its watery fate, sinking beneath the waves but thankfully, both men were safely rescued.

Reflecting on the harrowing experience, Hadfield acknowledged it as a day he would never forget. However, his unwavering determination remains unshaken, and he plans to return to Ilfracombe for more pasties in the near future.

It seems that not even a sinking boat can dampen the sailors' passion for tasty Devon pasties.



Scottish & Celtic Festival

16 to 20 August 2023

## Historic Boondooma Homestead

8262 Mundubbera-Durong Road, Boondooma QLD 4613

### Entertainment includes

Noosa & District Pipe Band, Murrumba Pipes and Drums, Toowoomba Caledonian Society Pipe Band, Ishka, Brian Letton, Mouldy Haggis.

Moreton Celtic Fiddle Club, Darrel Craft, Irish dancer, Tom Kimmet, Rum City Highland Dancers, David Rowan, Hervey Bay Pipe Band, Aimee Robertson Dancers, Australian Celtic Women.

Compères: Merv Webster, Clarrie Weller

- Walk ups welcome on Wednesday evening and Thursday morning

### CONTACTS

Caretaker on (07) 4168 0159  
info@boondoomahomestead.org.au

Patti Brown on 0408 070 769  
pattie\_mitsi@westnet.com.au

### ADMISSION

\$95 per person plus booking fee, for full festival. Children up to 15 years, FREE. Fee includes entry, bush camping and all entertainment. Day rates will be available.

**BOOKINGS ESSENTIAL:** Tickets will be available from 1 June 2023 by going to [www.boondoomahomestead.org.au](http://www.boondoomahomestead.org.au)

Sorry **NO EFTPOS** for food or alcohol purchases

### PIPES DOWN IN THE GARDEN

CEILIDH DANCING and combined band performances KIRKIN 'O' THE TARTAN on Sunday morning. Join us for the Boondooma Highland Games



### ALL CLANS WELCOME

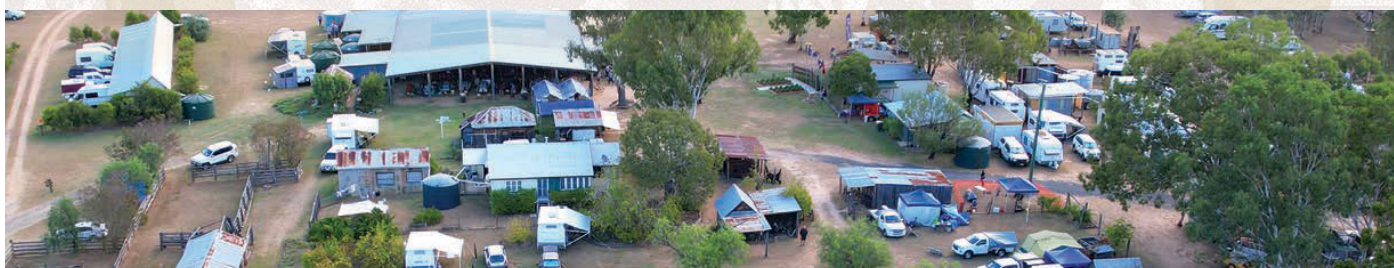
One free ticket per clan. Clan ticket available from web site

### STALLS

Welcome with own public liability insurance. \$20 per day, \$50 per full festival. Please phone 0408 070 769 to register your stall and then purchase stall ticket through web site - two people entry per stall

### BAR AND MEALS are available

**ACCOMMODATION** for 'Scots in the Bush' available at Lake Boondooma on (07) 4168 9694 or go to [www.lakeboondooma.com.au](http://www.lakeboondooma.com.au) and Manar Park on (07) 4161 2188.





**The Irish Wake Museum, telling the story of Ireland's traditional funeral practices, has opened in a former almshouse in Waterford.**



# Raising spirits and eyebrows: Ireland opens wake museum

Ireland's newest museum, the Irish Wake Museum, has opened its doors in Waterford, bringing a unique twist to the city's cultural scene.

Housed in the oldest urban domestic building in the country, an almshouse which was founded on All Souls Day in 1478, the museum offers visitors a journey through the customs, traditions, and superstitions associated with death.

It is located in what was formerly known as Dean John Collyn's Almshouse, affectionately referred to as "God's People's House".

The 545-year-old almshouse was a retirement home for the elderly, who paid their keep by offering nightly prayers for the souls of patrons and deceased citizens of Waterford.

The Irish Wake Museum

features an astonishing array of objects related to death in Ireland. Visitors can embark on an intimate guided tour experience, delving into Ireland's wake rituals.

Wakes usually take place in the deceased person's home, where their body lies in an open casket or on a bed. The house is often adorned with flowers, candles, and religious symbols.

Friends, neighbours, and extended family members visit the wake house to offer condolences and support to the bereaved family. Visitors typically spend time with the family, sharing stories and offering prayers.

The wake provides an opportunity for family and friends to share memories and humorous stories about the deceased. This helps celebrate their life and brings

comfort to those mourning their loss.

And, of course, an Irish wake wouldn't be complete without raising a glass of stout or whiskey to the deceased. And so, the museum has partnered with [Waterford Whisky](#) to offer a combined Wake and Whisky experience.

On exhibit at the museum is a processional cross from 1450 which was found with some gold rings in the 1860s in a field in Waterford.

One of the more unusual items is a miniature coffin which was sent home from America in 1844 with human ashes inside.

The whole experience taps into the Irish gift for black humour – the reception desk is in the shape of a coffin.

You can find out more about the museum at this [link](#).

## AT A GLANCE

- Irish Wake Museum opens in Waterford, Ireland.
- It is housed in the country's oldest urban domestic building, founded in 1478.
- The museum explores customs, traditions and superstitions related to death.
- It features a collection of objects gathered over a decade by Waterford Museum of Treasures.
- Guided tours offer insights into Ireland's wake rituals and mourning practices.
- Exhibits include a processional cross and a miniature coffin.



# Queensland Irish Association

*presents The Quiet Man*  
*70th anniversary screening*



Join us on Saturday, July 22nd from 3pm at

The Elizabeth Picture Theatre, Brisbane

Tickets \$18. Book [here](#)

# Watch out for Kate Bush fans running amok in red frocks

Hold onto your red dresses and get ready to unleash your inner Wuthering Heights fanatic, because Wuthering Heights Day 2023 is about to sweep across Australia like a windstorm of hilarity!

On July 29th, various locations all over the country will be flooded with wild dancers attempting to recreate the iconic moves from English songstress Kate Bush's Wuthering Heights music video. And let me tell you, it's going to be a spectacle that would even make Heathcliff blush!

Picture this: a sea of red-clad individuals gathering in parks and public spaces, their arms flailing and twirling like windmills, as they try their best to imitate Kate Bush's unique dance style. It's a sight to behold, filled with equal parts awe, confusion, and a whole lot of laughter.

Now, let's talk about those lyrics. "Heathcliff, it's me, I'm Cathy, I've come home, I'm



Credit: Most Wuthering Heights Day Ever - Brisbane, on Facebook.

so co-ho-ho-hold, let me in-a-your win-dow-woh-oh-oh". It's a tongue twister for the ages, a true test of lyrical dexterity, and let's just say not everyone passes with flying colors.

But the real star of the show is undoubtedly Kate Bush herself and her unique dance moves. With a style that's equal parts interpretive dance, aerobics class gone wrong, and a dash of "I'm being chased by a ghost," Bush's dancing has become the stuff of legend. Watching people attempt to mimic her

mesmerizing gyrations is a comedy goldmine. There will be spins gone awry, limbs flailing in every direction, and some questionable interpretive dance moves.

And let's not forget about the costumes! The dedication of Wuthering Heights Day participants knows no bounds. You'll see folks sporting flowing red dresses, adorned with billowing scarves and the occasional feathered accessory. It's like a fashion show straight out of the 70s, with a touch of

whimsy and a whole lot of nostalgia.

But amidst all the laughs and silliness, there's something truly magical about Wuthering Heights Day. It brings people from all walks of life together, united by their love for this quirky and unforgettable song. It's a reminder that music has the power to transcend time and boundaries, even if it means twirling around like a whirlwind and singing about window trespassing.

So, mark your calendars, Australia! July 29th is Wuthering Heights Day. Here are the links to the event pages with details of where and when it's on in your area, just click on the city nearest to you.

[Canberra](#)  
[Melbourne](#)  
[Fremantle](#)  
[Sydney](#)  
[Newcastle](#)  
[Gold Coast](#)  
[Adelaide](#)  
[Brisbane](#)

# Isle of Man parties like it's 1023

Isle of Man residents are gearing up for a frenzy of celebration on July 5th for Tynwald Day, a 1,000-year-old tradition.

Tynwald Day is an annual celebration that commemorates the island's parliament, known as Tynwald. It is considered one of the oldest continuous parliamentary traditions in the world, dating back over a thousand years.

The day involves various ceremonies, including an open-air session of the parliament, where laws are proclaimed and petitions are presented.

The heart of the celebration is the iconic Tynwald Day Ceremony held at St John's, a village on the western side of the island, where parlia-



ment meets in the open air on old midsummer's day to promulgate Acts on Tynwald Hill. Each Act is read aloud in both Manx Gaelic and English.

The ceremony is attended

by members of the Tynwald, government officials, and the general public.

The roots of Tynwald Day trace back to the 10th century when the Vikings established the practice of

gathering to uphold the law, resolve disputes, and make community decisions.

The name "Tynwald" itself comes from the Old Norse Thingvöllr, meaning meeting place or assembly field.

The day also features a traditional fair with an array of stalls featuring local charities, traders, and food vendors. Following the ceremony, the focus shifts to family-friendly events.

Highlights include a Viking encampment, the vibrant Grand Manx Dance, performances by local choirs, and an evening of music and dancing at the TynwaldFest Marquee. The culmination arrives at 10pm, when the Ellan Vannin Pipes and Drums play the Manx National Anthem.



**Glen Affric tartan, Scotland's oldest-known true tartan, has gone on display for the first time at V&A Dundee's Tartan exhibition. John McLeish, chair, and Peter MacDonald, tartan historian, of The Scottish Tartans Authority, bring the Glen Affric tartan to curator James Wylie at V&A Dundee. Credit: Alan Richardson Pix-AR**  
**And, left, Cheddar Gorgeous in a suit designed by Liquorice Black, 2017, on display at the V&A Dundee Tartan exhibition. Credit: V&A**

# Scotland's oldest tartan joins quirky exhibition in Dundee

The Scottish Tartans Authority has just unveiled Scotland's oldest surviving tartan specimen.

Tucked away in a peat bog in Glen Affric for four centuries, the piece of tartan dates from between 1500 and 1600 AD.

Extensive dye analysis and radiocarbon testing have given us the lowdown on tartan's captivating evolution.

Experts from National Museums Scotland, armed with scientific wizardry, have unveiled the tartan's true colors. Green and brown dyes, with possibly red and yellow. They even discovered the secret behind the Glen Affric tartan's lush green hue – it's indigo/woad, providing us with a peek into the dyeing techniques of tartan's early days.

And with no artificial or semi-synthetic dyes in sight,

this further confirms that the tartan predates the 1750s.

Now, this marvel, measuring a cozy 55cm by 43cm, is proudly on display at the V&A Dundee's Tartan exhibition, stealing the show as the oldest among more than 300 dazzling objects.

V&A Dundee's Tartan exhibition is a wild ride that will leave you grinning from ear to ear. Running until January 2024, this extravaganza celebrates tartan's universal and quirky appeal. It explores its delightful presence in fashion, architecture, graphic design, film, performance, and art.

It is a treasure trove of exhibits to tickle your tartan-loving soul. Feast your eyes on iconic fashion pieces from legendary designers like Chanel, Dior, and Alexander McQueen. But that's not all – contemporary artists such as Grace Wales Bonner and

Charles Jeffrey have put their eccentric spin on tartan.

The spectrum of how tartan has been worn is covered in the exhibition. From Sir Jackie Stewart's racing helmet with its distinctive Royal Stewart tartan band, through to contemporary streetwear from Japan.

There are items of devotion, from a fragment of tartan worn by Prince Charles Edward Stuart, now afforded relic status, to Bay City Rollers trousers, handmade by a lifelong fan.

Global, diasporic and even out of this world connections are represented too, with an ensemble made from Canadian Maple Leaf tartan and a fragment of MacBean tartan taken aboard Apollo 12 in November 1969 by American astronaut Alan Bean.

You can find out more about the exhibition [here](#).

## AT A GLANCE

- Glen Affric tartan is the oldest known surviving tartan specimen found in Scotland.

- It was discovered in a Glen Affric peat bog.

- Radiocarbon testing suggests the tartan to date from between 1500 and 1655 AD.

- Dye analysis confirms use of natural dyes, including indigo.

- It has gone on display for the first time at V&A Dundee's Tartan exhibition.

- The exhibition showcases more than 300 objects exploring tartan's enduring appeal.



England's Lionesses celebrating winning UEFA Women's Euro 22 at Wembley Stadium, London.

# Cheering on our girls to World Cup victory

Get ready, Australia and New Zealand! The highly anticipated FIFA Women's World Cup 2023 is coming to town.

From July 20th to August 20th, New Zealand and Australia will be the first countries to co-host a FIFA Women's World Cup. This will also be the first time that the tournament will be hosted across two confederations (AFC and OFC). 64 matches will be played in 10 iconic venues, across two countries over the course of 32 days.

This World Cup is on track to become the most attended standalone women's sporting event in history, with more than one million tickets now sold.

Sydney is set to come alive

during the tournament, hosting 11 matches across two venues. A central destination throughout the tournament, Sydney will host Australia's opening match between the Matildas and Republic of Ireland, kicking off on July 20th. Sydney will also witness the world champions crowned when the final takes place at Stadium Australia on August 20th.

England face an uphill battle at the competition, despite having won the UEFA EURO 2022 competition. England captain Leah Williamson, who led England to success at EURO 22 and plays for Arsenal, will miss the World Cup after sustaining an anterior cruciate ligament injury.

Her absence from the

World Cup will represent a significant blow for Lionesses head coach Sarina Wiegman, who recently revealed star forward Beth Mead will require a "a miracle" to be ready for Australia and New Zealand 2023.

Mead is also currently rehabilitating from an ACL injury, which she sustained in November. Also, Chelsea midfielder Fran Kirby will also miss out through injury.

England coach Sarina Wiegman has named a squad of 23 players, with Maya Le Tissier, Jess Park and Emily Ramsey all on standby.

A total of six players will be travelling to their maiden tournament with the Lionesses, including Chelsea stars

Lauren James and Niamh Charles.

England will face Haiti at Lang Park, Brisbane, on July 22nd.

Then, England take on Denmark at Sydney Football Stadium on July 28th. Hindmarsh Stadium in Adelaide is the venue for England v China on August 1st.

Ireland's women's national team will be based in Brisbane for the duration of their stay at the World Cup.

The squad will stay at the Emporium Hotel in Fortitude Valley and use Goodwin Park for training once they land in Brisbane in early July, ahead of the tournament kicking off.

Ireland's first game in Group B, against the co-hosts Australia, will be played



**The Ireland squad, above, will face Australia, right, on the opening game of the FIFA Women's World Cup 2023 in Sydney on July 20th.**

in the Stadium Australia in Sydney on July 20th.

They then travel to Perth to meet Canada on July 26th in the Perth Rectangular Stadium, and then take on Nigeria in Lang Park in Brisbane on July 31st.

Ireland team manager Vera Pauw said: "We are delighted that our team base camp will be in Brisbane, because it was actually our first choice and will help with our preparation for our games in the World Cup."

Australia and New Zealand 2023 is not just Republic of Ireland's first FIFA Women's World Cup, but the team's maiden major tournament.

Yet, despite never having made it to a European or global finals before now, the Irish have been edging steadily closer during a decade of sustained improvement. Of the eight debutantes heading Down Under, only Portugal are ranked more highly than Vera Pauw's side, whose recent scalps include Australia and Scotland.

Australia's Matildas will also be based out of the Bris-



bane for the tournament.

Having faced off against Ireland in the opening game in Sydney, Australia will then meet Nigeria on Thursday, July 27th in Brisbane and complete the group phase against Canada on Monday, July 31st at Melbourne Rectangular Stadium.

Matildas head coach Tony Gustavsson said: "If you look at a bracket, and you look at the tournament, there are no easy games in this tournament. It's all about knowing who you're facing and preparing in the best way possible."

Speaking about the opening game against Ireland, he added: "Right now, it's all about the opening game. We want to start the tournament as well as possible."

This global sporting event will showcase the immense talent of female athletes from around the world.

Australia and New Zealand will come alive with the energy and excitement that only a World Cup can bring. Fans will have the chance to witness thrilling matches and cheer on their favorite players as they compete against other nations. The atmosphere will be electric as the teams and their supporters create an unforgettable experience that celebrates the power of football to unite communities.

Beyond the on-field action, the Women's World Cup fosters cultural exchange and friendship. It's an opportunity for locals to embrace the teams, learn about their

## AT A GLANCE

- In July and August, Australia and New Zealand will host the FIFA Women's World Cup 2023.

- Among the teams taking part will be England, Ireland and Australia.

- More than one million tickets have been sold.

- The opening match between Ireland and Australia will take place in Sydney on July 20.

- Ireland will also face Canada in Perth and Nigeria in Brisbane.

- England will play against Haiti in Brisbane. They will face Denmark in Sydney and China in Adelaide.

footballing traditions, and celebrate the shared love for the game. The tournament creates a sense of camaraderie and leaves a lasting legacy of inspiration, encouraging young girls to dream big and pursue their passion for football.

So, mark your calendars and get ready to be part of history.

Click on the official site to get your [tickets](#).

## Festivals



### ABERDEEN HIGHLAND GAMES

Traditional Scottish highland games, ceilidh, pipe bands.

Aberdeen NSW

1 JUL



### SCOTS IN THE BUSH

Scots and Celtic festival with pipe bands, live music, dancers, stalls.

Historic Boondooma Homestead, QLD

16-20 AUG

[TICKETS HERE](#)



### IRISH AND CELTIC MUSIC FESTIVAL

Irish and Celtic music, poetry, dance, Celtic markets.

Yass NSW

15-17 SEP

[TICKETS HERE](#)



### BONY MOUNTAIN FOLK FESTIVAL

The little festival in the bush with music, poetry, pipe bands.

Upper Wheatvale QLD

15-17 SEP



### CELTICFEST WARWICK

Dancing, pipe bands, traditional games, food and fun.

Warwick QLD

30 SEP - 1 OCT

As events are subject to change, please go to events' and artists' websites to confirm dates and full details. Paid advertisers get a ticket link.

Email listings to [editor@angloandceltic.com](mailto:editor@angloandceltic.com)

# GIGS & REELS

What's happening around Australia

## IRISH MUSIC FESTIVAL

Darwin Ski Club, NT

The NT Irish Association are hosting the first Irish Music Festival in Darwin on Saturday, July 8. Highlights include Tri Na Ceile, Irish Joe Lynch, Pat McKernan, Fieldsy, and Maria Forde with Greg Hunt. Also Irish dancing, sports and food, face painting, jumping castle.

8 JULY



29 JUN - 2 JUL  
Camperdown Robert Burns  
Scottish Festival  
Camperdown VIC

1 JUL  
Aberdeen Highland Games  
Aberdeen NSW  
Live Irish Bar Sessions  
The Fiddler, Sydney NSW  
International Tartan Day  
Nationwide  
Winterfest, Christmas in July  
Ipswich Showgrounds QLD  
Rachel & Paolo  
The Quiet Man Irish Pub,  
Melbourne VIC  
Elvis at The Brit  
Wingfield SA  
A Winter's evening with the  
Irish Choir Perth and friends  
Irish Club, Perth WA  
TOCC  
Darwin NT

1-31 JUL  
Darcy Arms Christmas in July  
Gold Coast QLD

2-23 JUL  
Melbourne Tartan Festival  
Melbourne VIC

2 JUL  
Winter Family Ceilidh  
Irish Club, Subiaco WA  
TOCC  
Perth WA  
Heart of Scotland: A Pipe Band  
Spectacular  
Melbourne VIC

4 JUL  
Finn McCool's Irish Thursdays  
Gold Coast QLD

5 JUL  
Irish banner making workshop  
The Gaelic Club, Sydney NSW  
Trivia Time at The Fiddler  
Sydney NSW

6 JUL  
Full Irish Sessions at The  
Fiddler  
Sydney NSW

7 JUL  
Absolute Bowie  
Melbourne VIC

8 JUL  
Blarney Stone  
Cardigan Bar, Sandgate QLD  
Midwinter Ceilidh  
Wynyard TAS  
Absolute Bowie  
Perth WA  
Live Irish Bar Sessions at The  
Fiddler  
Sydney NSW  
A Taste of Folk  
Holy Trinity Anglican Church,  
Bundanoon NSW  
The Eddie Rawk Band  
McDaid's, Melbourne VIC  
BilliDiddlyFest  
Billinudgel NSW  
NT Irish Music Festival  
Darwin Ski Club NT

9 JUL  
Merry Muse with feature act  
The Shiny Bum Singers  
Canberra Irish Club ACT  
You Had Me At Six  
Perth WA

11 JUL  
Pagans in the Pub  
Durdy Nelly's, Perth WA  
You Had Me At Six  
Hindmarsh SA

13 JUL  
You Had Me At Six  
Brisbane QLD  
Absolute Bowie  
Marrickville NSW

14 JUL  
Tundrel + The Fallen Gentry  
Irish Club, Canberra ACT  
Acoustic Irish Bar Fridays  
The Fiddler, Sydney NSW

14-15 JUL  
Sounds of Scotland - The Scots  
School Albury Pipe Band  
Albury NSW

15 JUL  
Absolute Bowie  
Hindmarsh SA  
Dave & Alex  
Molly Malone's, Sydney NSW  
BRITISH ROCK ROYALTY  
Milk Bar Rear, Inglewood WA  
Christmas in July at Perth Irish  
Rugby Club  
Centenary Park, Perth WA  
Chaotic Dischord  
Brisbane QLD  
Caledonian Night - Hunter  
Valley Scots Club  
Teralba NSW

16 JUL  
Britpop v New Wave  
Maylands WA  
Christmas in July  
Durdy Nelly's, Perth WA

20 JUL  
Sam Fender  
HBF Stadium, Perth WA

21 JUL  
Jimeoin  
Albany WA

22 JUL  
Jimeoin  
Wangaratta VIC  
Queensland Irish Association  
hosts The Quiet Man 70th  
anniversary screening  
Elizabeth Street Theatre,  
Brisbane QLD  
[TICKETS HERE](#)

23 JUL  
Slowdrive  
Adelaide SA  
Queensland Irish Choir  
presents A Celtic Winter  
Chemside-Kedron Community  
Church, Brisbane QLD

23 JUL  
Loyle Carner  
Enmore Theatre, Sydney NSW  
Brisbane City Pops Orchestra  
Guardian Angels Catholic  
Church, Southport QLD  
Christmas in July  
Durdy Nelly's, Perth WA

25 JUL  
Loyle Carner  
Palais Theatre  
Lower Esplanade, St Kilda VIC

26 JUL  
Loyle Carner  
Palais Theatre  
Lower Esplanade, St Kilda VIC

28 JUL  
Jimeoin  
Hamilton PAC, Hamilton VIC

29 JUL  
Caledonian Society of WA  
Ceilidh - Christmas in July  
Inglewood WA  
Jimeoin  
Mt Gambier SA

30 JUL  
Queensland Irish Choir  
presents A Celtic Winter  
St Thomas Primary, Camp Hill,  
Brisbane QLD  
City of Maitland Pipes and  
Drums Community Concert  
Maitland NSW

4 AUG  
Jimeoin  
Rooty Hill NSW  
Queensland Irish Association  
Happy Hour Drinks  
Normanbie Hotel, Brisbane QLD

5 AUG  
Imbolc Celebration  
Holgate NSW  
Warrigah Scottish Society Ceilidh  
Collaroy NSW  
Jimeoin  
Wentworthville NSW

# GIGS & REELS

■ English & Welsh artists/events/ ■ Scottish artists/events/venues ■ Irish artists/events/venues ■ Folk/other events



## MELBOURNE TARTAN FESTIVAL

Melbourne, VIC

Highlights include Kirkin 'O the Tartan service at The Scots' Church, Collins Street on July 2. Melbourne Tartan Day Parade on Collins Street on July 9. Festival Gala Dinner and Concert on July 22 at Melbourne Town Hall.

2 - 23 JULY

6 AUG  
Jimeoin  
Canterbury NSW

7-13 AUG  
Tasmanian Whisky Week  
Hobart TAS

10 AUG  
Antartic Monkeys  
Brisbane QLD  
Jimeoin  
Newcastle NSW

11 AUG  
Antartic Monkeys  
Sydney NSW  
Jimeoin  
Newcastle NSW

12 AUG  
Jimeoin  
Club Menai, NSW  
Antartic Monkeys  
Melbourne VIC

13 AUG  
Antartic Monkeys  
Melbourne VIC

16-20 AUG  
Scots in the Bush  
Boondooma QLD  
[TICKETS HERE](#)

17 AUG  
Antartic Monkeys  
Adelaide SA

18 AUG  
Tascal Winter Ball Weekend  
Hobart TAS  
Antartic Monkeys  
Perth WA

19 AUG  
Antartic Monkeys  
Perth WA

18-20 AUG  
Sydney Folk Festival  
Sydney NSW

19-20 AUG  
Kryal Castle Highland  
Spectacular  
Ballarat VIC

25 AUG  
Gallus Winter Ceilidh  
Perth WA

26 AUG  
Hunter Valley Highland Games  
Saltire Estate, Lovedale NSW  
Caledonian Society of WA Ceilidh  
Inglewood WA

2 SEP  
Craicfest  
Colmslie Hotel, Brisbane QLD

5 SEP  
Culture Club  
Perth WA

8 SEP  
Culture Club  
Sydney NSW

9 SEP  
Culture Club  
Melbourne VIC  
Neurum Creek Music Festival  
Neurum QLD

11 SEP  
Culture Club  
Adelaide SA

14 SEP  
Culture Club  
Brisbane QLD

15-17 SEP  
Irish and Celtic Music Festival  
Yass NSW  
[TICKETS HERE](#)

22 SEP  
Folk by the Sea 2023  
Kiama NSW

23 SEP  
Clans on the Coast  
Raymond Terrace NSW

29 SEP - 2 OCT  
Uranquinty Folk Festival  
Uranquinty NSW

30 SEP - 1 OCT  
CelticFest  
Warwick QLD

30 SEP  
Caledonian Society of WA  
Ceilidh  
Inglewood WA

1 OCT  
Boorowa Irish Woolfest  
Boorowa, NSW

6 OCT  
Bad Manners  
Sydney NSW

7 OCT  
City of Cairns Festival of  
Highland and Irish Dancing  
Competition  
Cairns, QLD  
2023 Canberra Highland  
Gathering  
Canberra ACT  
Bad Manners  
Brisbane QLD

8 OCT  
Armadale Highland Gathering  
and Perth Kilt Run  
Armadale WA

12 OCT  
Bad Manners  
Adelaide SA

13 OCT  
Bad Manners  
Melbourne VIC

14 OCT  
Bad Manners  
Perth WA

19 OCT  
Happy Mondays  
Brisbane QLD

20 OCT  
Kangaroo Valley Folk Festival  
Kangaroo Valley NSW

20 OCT  
Happy Mondays  
Sydney NSW

21 OCT  
Happy Mondays  
Melbourne VIC

22 OCT  
Happy Mondays  
Melbourne VIC

24 OCT  
Happy Mondays  
Hindmarsh SA

25 OCT  
Happy Mondays  
Freemantle WA  
The Corrs  
Perth WA

27 OCT  
Dorrigo Folk and Bluegrass  
Festival  
Sydney NSW

28 OCT  
Williamstown Highland Celtic  
Gathering  
Williamstown VIC  
Sam Smith  
Adelaide SA  
Caledonian Society of WA  
Halloween Ceilidh  
Inglewood WA  
The Corrs  
Bribie Island QLD

29 OCT  
The Corrs  
Sydney NSW

31 OCT  
The Corrs  
Newcastle NSW  
Sam Smith  
Melbourne VIC

## Tours

**ANTARTIC MONKEYS**  
UK tribute band

10 AUG Brisbane QLD  
11 AUG Sydney NSW  
12 AUG Melbourne VIC  
13 AUG Melbourne VIC  
17 AUG Adelaide SA  
18 AUG Perth WA  
19 AUG Perth WA

**HAPPY MONDAYS**  
English band

19 OCT Brisbane QLD  
20 OCT Sydney NSW  
21 OCT Melbourne VIC  
24 OCT Adelaide SA  
25 OCT Fremantle WA

**DEF LEPPARD**  
English/Irish band,  
supporting Motley Crue

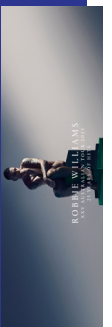
8 NOV Brisbane QLD  
11 NOV Sydney NSW  
14 NOV Melbourne VIC

**THE CORRS**  
Irish family band

25 OCT Perth WA  
28 OCT Bribie Is. QLD  
29 OCT Sydney NSW  
31 OCT Newcastle NSW  
2 NOV Adelaide SA  
4 NOV Launceston WA  
6 NOV Melbourne VIC

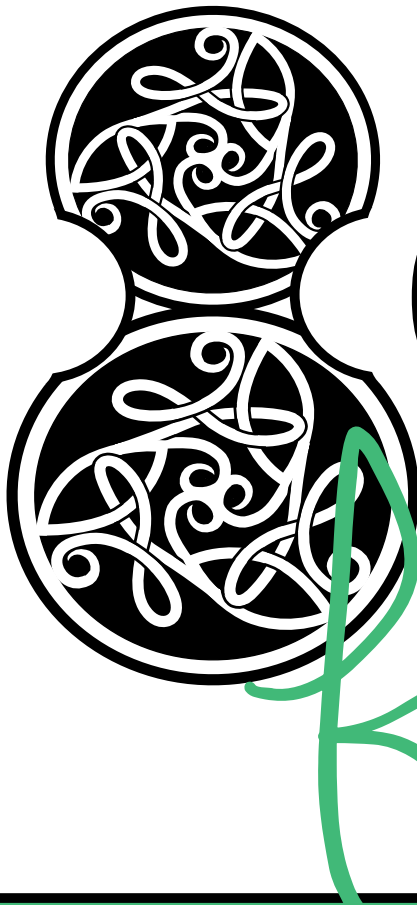
**ROBBIE WILLIAMS**  
English singer

16 NOV Sydney NSW  
18 NOV Mt Cotton QLD  
19 NOV Mt Cotton QLD  
22 NOV Melbourne VIC  
23 NOV Melbourne VIC  
25 NOV Geelong VIC  
1 DEC Swan Valley WA





**Irish**



**&**

**Celtic**

**Music**

*Festival*

**Join the Craic in Yass!**

**15, 16, 17 September 2023**

[irishcelticmusicfestival.com](http://irishcelticmusicfestival.com)





# Lewis Capaldi cancels Australian tour dates

Lewis Capaldi, the renowned Glasgow-born singer, has made a heartbreaking announcement following his performance at Glastonbury. He revealed that he will be taking a hiatus from his world tour “for the foreseeable future” due to his ongoing struggle with Tourette’s syndrome.

During his performance at Glastonbury last month, Capaldi faced difficulties while singing his hit song *Someone You Loved*. The audience stepped in and enthusiastically sang along to support him.

In a statement on Instagram, Capaldi expressed his gratitude to Glastonbury for inviting him and to the audience for their support during the performance. He acknowledged the challenges he faces with his Tourette’s and the impact it has on his ability to perform.

Capaldi was diagnosed with Tourette’s syndrome in 2022, a condition that causes sudden twitches, movements, or sounds called “tics.” He has been undergoing Botox

injections to manage and control the muscles most affected by his tics.

In his statement, Capaldi shared his struggle to adjust to the impact of Tourette’s on his performances. He realised that he needs to prioritise his mental and physical well-being to continue doing what he loves. Consequently, he made the difficult decision to take a break from touring to focus on his health.

Capaldi expressed his gratitude to his family, friends, team, and medical professionals for their support. He also apologised to his fans who had planned to attend his shows for the rest of the year, emphasising his desire to feel well and perform at the standard they deserve. He assured them that returning to the stage is his ultimate dream and that he will be back as soon as possible.

During his Glastonbury performance, Capaldi openly acknowledged his struggle with tics, even jokingly stating that he was annoying himself during the show. The crowd

responded by chanting his song, allowing him a moment to regroup and manage his tics.

Capaldi has previously mentioned that the stress of creating his second album intensified his tics. Strong emotions, stress, and anxiety trigger his condition. Despite the challenges, Capaldi remains grateful for the privilege and luxury he enjoys. However, he has stated that if his quality of life becomes significantly diminished, he would consider quitting.

Lewis Capaldi first shared his Tourette’s diagnosis in September 2022 through an Instagram live session. He described the condition as being present in various intensities, sometimes causing discomfort. Capaldi’s decision to prioritise his well-being reflects his commitment to managing his condition and ensuring a sustainable career.

His highly-anticipated Australian tour scheduled for July had been due to kick off in Sydney on July 8th, followed

by shows in Perth, Adelaide, and Melbourne before taking part in the Splendour in the Grass festival in Byron, New South Wales.

The sold-out tour was due to showcase Lewis’s album, released in May, titled *Broken by Desire to Be Heavenly Sent*. Since its release, he has scored a total of five number-one hits in the UK.

The album is the follow-up to his 2019 debut, *Divinely Uninspired to a Hellish Extent*, which achieved remarkable success, becoming the best-selling album in the UK for two years.

For Australian customers who had tickets for the tour, Ticketek advises that they will be automatically refunded in full to the original payment method used for purchase. Patrons do not need to take any action.

Ticketek added that patrons should allow approximately 30 business days for the refund to appear in their account. If you require any additional support, contact Ticketek [here](#).



# Paul Mescal on falling in love with Normal People

In a school in a small-town west of Ireland, Connell (Paul Mescal) is a well-liked, good looking and athletic football player. Marianne (Daisy Edgar-Jones) is a proud, intimidating and unpopular loner who actively avoids her classmates and challenges teachers' authority.

Sparks fly between the two when Connell comes to pick up his mother Lorraine from her job at Marianne's house, and a strange and indelible connection grows between the two teenagers - one they are determined to conceal from their peers.

Irish actor Paul Mescal talks about why he got involved with the project.

"I got the scripts sent through and then I made the mistake of reading the book first. The book (Normal People by Sally Rooney) is incredible, I wanted to literally eat it. As I got further into the audition process I read the book from Connell's

viewpoint, which was really interesting."

What do you think is it about the book that people relate to? Why do readers have such a connection?

"It's set in a place that most people have experienced. It's about relationships. Someone has experienced it at some point in their lives, on a very basic human level."

What do you think Normal People is about?

"The story is about people who are navigating their own lives and each other's lives at the same time. It's about how wonderful that can be. Love can be amazing but also at times the most crippling. Growing up and finding those things out isn't the easiest."

What does the title mean to you?

"I think I'm biased but to me, it means Marianne and Connell. They are symbols for most people that I know."

What draws Marianne and Connell together? What is the hold they have on each other?

"On a simplistic level, they are desperately in love with each other. But that doesn't mean they are the best fit for each other. Half the time I'm so jealous of Connell, that he gets to live this full life, but in other ways I wouldn't want his baggage."

"There's an instinctive kind of connection that they have, that if the characters were talking themselves, they wouldn't ever be able to articulate to each other properly. It's easy for us as Paul and Daisy to discuss Connell and Marianne, because we can communicate - that's not something Connell and Marianne are good at doing with each other."

What excites you about the series?

"It excites me that we've stayed so true to the book, but you have to step into

a visual medium and show what we think is our version of the characters, living in our version of the world."

What do you hope audiences take from the series?

"I hope that they recognise that regardless of where they are watching it, this a world that they live in and they exist in. Hopefully it will give, or it will illuminate certain difficulties that everybody goes through."

Starring English actor Daisy Edgar-Jones (known for her roles in Cold Feet and War Of The Worlds) as Marianne and Paul Mescal (known for his roles in Aftersun and The Lost Daughter) in his first television role as Connell, the series is a highly anticipated adaptation of Irish author Sally Rooney's international literary phenomenon, Normal People. Adapted and co-written by Sally Rooney, Normal People is now streaming on [SBS On Demand](#).



# Queensland Irish Association

*Happy Hour Drinks!*



Friends and Supporters of  
Queensland Irish Association

Join us on Friday, August 4th  
from 5pm at

*The Normanby Hotel, Red Hill, Brisbane*

for cocktails and craic at  
**Happy Hour Drinks!**



# The sound of Scotland echoes at Maclean



Bands came from far and wide to the New South Wales town of Maclean for its 2023 Highland Gathering, including, from Queensland, Queensland Irish Association Pipe Band and, top, City of Ipswich Pipe Band.

## AT A GLANCE

- Maclean is known as the 'Scottish Town in Australia'.
- Located in northern New South Wales, it was settled by Scottish immigrants in the 19th century.
- They were attracted by its similarities to their homeland, with the majestic Clarence River, lush greenery and rolling hills.
- The town is home to the annual Maclean Highland Gathering.
- The streets are adorned with more than 200 tartan power poles.
- Maclean has a population of around 2,600 residents, creating a close-knit community.
- The town is surrounded by natural beauty, with national parks, forests and beaches nearby.

The tranquil town of Maclean, New South Wales, nestled along the banks of the majestic Clarence River, came alive with vibrant sounds, sights, and traditions of Scotland during the highly anticipated 2023 Maclean Highland Gathering at Easter.

Known as the "Scottish Town in Australia," Maclean's Scottish history dates back to the 1840s, when Caledonians started coming there, attracted by Australia's gold rush and the prospect of avoiding famine back in their homeland.

The town is located where the southern and northern arms of the Clarence River meet and its rolling hills, mighty river and forests reminded the mostly Scottish settlers, with a spattering of Irish, of the countryside in their home country.

The first Highland Gathering in Maclean was held at the Maclean Showgrounds in 1894 and this has been its home for the past 128 years. Providing the opportunity for high level competition for pipers, drummers, dancers and sportsmen and women in their chosen Scottish cultural pursuit has always been at the heart of Maclean's Highland Gathering from its inception and the gathering has grown to become one of Australia's pre-eminent Scottish cultural events.

Maclean eagerly welcomes locals and visitors alike to its annual spirited celebration of Scottish culture, where bagpipes filled the air, kilts swirled, and traditional sports took center stage.

Entertainment began on Friday evening, with a ceilidh at McLachlan Park and a massed band display.

On Easter Saturday, bright and early at 8.30am, the town awakened to the enchanting sounds of bagpipes and drums as numerous pipe bands had a parade through the streets before converging on the gathering grounds.

It was a vibrant tapestry of colorful kilts, plaid patterns, and proud clans, a spectacle that showcased the diverse heritage and affiliations of those participating.



Market stalls selling Celtic wares



Highland Gathering at The Showgrounds



Dancing competition

Highland dancing, a hallmark of Scottish traditions, took center stage at the showgrounds, as talented performers donned vibrant Scottish attire and stepped onto the stage. With intricate footwork and graceful movements, these dancers showcased the elegance and artistry that defines Highland dancing.

But it wasn't just the grace and poise of the dancers that captivated the audience; the Highland Games, a series of ancient athletic competitions, left spectators on the edges of their seats. From the awe-inspiring caber toss, where athletes hoist and hurl tree trunks with precision, to the fierce hammer throwing and stone putting events, the strength, skill, and camaraderie of the competitors were on full display. There were races for kilted men and ladies, children's races, and not to be missed was the ladies haggis hurl, a sport involving the hurling of a haggis as far as possible.

Beyond the spirited competitions, the Maclean Highland Gathering offered a multitude of experiences for attendees. Traditional cuisine tempted taste buds. Visitors also explored stalls adorned with memorabilia, allowing attendees to take home a piece of Scotland.

The Maclean Highland Gathering was an event for the whole family, offering activities to ensure everyone had a memorable day.

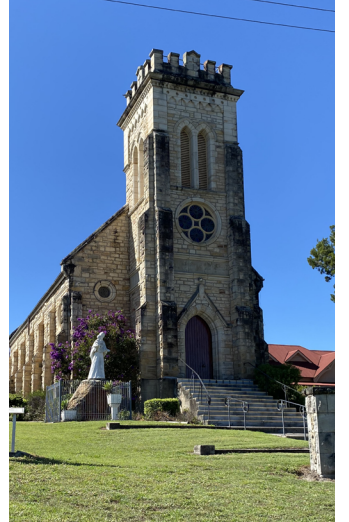
Visitors of all ages reveled in the joyous sounds of live Scottish music performances, featuring both bands and talented solo musicians.

For the locals, this celebration was a cherished opportunity to reconnect with their Scottish roots, honouring the generations that came before. For others, it offered a chance to immerse themselves in a different culture and experience the timeless traditions of Scotland.

The Maclean Highland Gathering had once again painted a picture where the magic of Scotland met the beauty of Australia. Visitors had the privilege to witness the joyful fusion of two cultures.



**The Maclean Bicentennial Memorial Cairn, above, commemorates the Scottish settlers of the area and was erected as a bicentenary project. Stones were obtained from parts of Scotland, Scottish families throughout Australia, and locally. You can step back in time and discover Madean's historic buildings, such as St Mary's Catholic Church, below right, or wander through the town's quaint local shops and art galleries.**



**The iconic Madean Tartan Power Poles in the town were instigated by the Madean Scottish Town Association in the year 2000 to coincide with the arrival of the Olympic Torch which was to be conveyed through the township of Madean. The designs attracted so much favourable comment that there was ongoing considerable public demand for "Family Tartans" to be painted. Hence the Tartan Power Pole painting was carried on through the main street and extended from there so that today they have an avenue of tartan poles in and around the streets of the main town. All tartan designs have been painted by resident Madean artist Linda El Mir. There are also street signs carrying Scottish Gaelic translations. (Power pole pic: My Clarence Valley)**





**The mighty Clarence River flows through Maclean, making it the ideal base for fishing and boating expeditions. McFarlane Bridge, below, is a road bridge that carries Lawrence Road across the south arm of the Clarence River at Maclean. The bridge connects the communities of Maclean and Woodford Island. Officially opened in April 1906, the bridge was named after Mr John McFarlane, the local member for Clarence who secured funding for the crossing. The lifting bridge was last lifted for shipping in 1962. Pictures: Anglo & Celtic**



# Outback Brits exposes reality of backpacking

In a bold move that promises to make Big Brother look like a walk in the park, Channel 4 is set to launch a thrilling reality show that will plunge unsuspecting Brits into the heart of the Australian outback. Get ready for *Outback Brits*, an epic television adventure.

Produced by RDF West, this six-part series will follow a group of adventurous young backpackers as they embark on a life-changing journey to the unforgiving Australian Outback. But this is no vacation – they will be put to work on farms in one of the most extreme regions imaginable.

From the moment they set foot in the Outback, these intrepid souls will face the ultimate test of endurance. They'll be shearing sheep, harvesting crops, and even operating heavy machinery under the scorching sun.

And if that wasn't challenging enough, they'll have to battle against the constant threat of being sent packing if the farmers don't deem them up to the task.

But it's not all blood, sweat, and tears. *Outback Brits* cameras will capture every exhilarating moment as this spirited bunch learns to live and work together. The series promises to be a rollercoaster ride of drama, jeopardy, laughter, and tears. Viewers will witness parties, first loves, and breathtaking adventures across the stunning Outback landscape, all while experiencing the lows of homesickness and hardcore manual labor.

Jo Scarratt-Jones, the Managing Director of RDF West, expressed her excitement, calling this opportunity a real rite of passage for the backpackers. With every



**British backpackers picking apples in Fleurbaix, Queensland. Pic: Kgbo**

moment captured on camera, audiences can expect to be hooked by the intense emotions and incredible challenges faced by these dynamic and fearless Brits.

Anna Miralis, the Senior Commissioning Editor at Channel 4, shared her enthusiasm for the series, emphasizing the outstanding and rich adventure that awaits the participants. She believes this once-in-a-lifetime experience

in the breathtaking *Outback* will truly be life-changing for these young adventurers.

So get ready to witness the triumphs, tribulations, and everything in between as *Outback Brits* takes reality television to new heights. Stay tuned for the ultimate thrill ride that will transport you from the comfort of your living room straight into the heart of the Australian Outback!

# Ten Pound Poms tells a riveting tale of hope

From the brilliant mind behind hits like *Brassic* and *Ordinary Lies*, Danny Brocklehurst, comes an exhilarating new drama, *Ten Pound Poms*.

Travel back in time to post-war Britain in 1956, where a group of adventurous Brits decides to break free from the mundane and embark on a life-altering journey to Australia. For a mere tenner, they're promised a paradise of better homes, job prospects, and a sun-soaked existence by the sea. Sounds like a dream, right? Well, buckle up, because the reality *Down Under* isn't exactly what they expected.

In *Ten Pound Poms*, we witness the triumphs and struggles of these daring immigrants as they grapple with their new identities and navigate the challenges of



starting fresh in an unfamiliar land. Annie and Terry Roberts, portrayed by Faye Marsay and Warren Brown, become the beating heart of this captivating drama, striving to provide a better life for their family despite the harsh living conditions at the migrant hostel and the

prejudice they face.

But they're not alone. The hostel is teeming with fascinating characters, each with their own secrets and dreams. Michelle Keegan shines as Kate, a young nurse desperate to rewrite her past. Leon Ford mesmerizes as Bill, a man willing to go to any

lengths to prove he's living the Australian dream. Declan Coyle captivates as Stevie, a troubled teenager seeking an escape. And Rob Collins portrays Ron, an Indigenous Australian war veteran grappling with a sense of displacement in his own country.

*Ten Pound Poms* promises to be a captivating and emotional rollercoaster. Directed by Jamie Stone and Ana Kokinos, this six-part series is poised to captivate audiences worldwide.

Get ready to embark on a gripping journey filled with hope, resilience, and the pursuit of a better life as you follow the story of the largest planned migration of the 20th century.

This explosive series is now available to stream on Stan (Australia).



# Age limit increased to 35 for UK working holiday visitors

United Kingdom citizens applying for Australia’s Working Holiday Maker program are set to benefit from an extended age limit.

Under the recently implemented Australia-United Kingdom Free Trade Agreement (A-UKFTA), the maximum age for UK citizens seeking working holidays in Australia will rise from 30 to 35 years old.

The A-UKFTA aims to strengthen ties between the two nations and enhance opportunities for young people to live and work abroad.

Starting from July 1st, 2023, the age range for UK citizens applying for Australia’s working holiday visa program will change from 18-30 to 18-35 years old inclusive. This change aligns the UK with a select group of countries that offer working holiday visas to individuals up to the age of 35. It is worth noting that the majority of countries participating in Australia’s Working

Holiday Maker scheme maintain an age limit of 30.

Additionally, starting from July 1st, 2024, UK citizens eligible for a Working Holiday visa in Australia will no longer be required to complete specified work requirements.

Previously, UK passport holders had to fulfill three months of work in designated areas to extend their working holiday to two years, and six months of specified work to extend it to three years. Under the new agreement, they will be able to stay in Australia for a total of three years without undertaking any specified work requirements.

Australia’s Working Holiday Maker program, established in 1975, aims to provide young adults with an extended holiday experience while enabling them to support themselves through temporary work. The pro-

gram operates on a reciprocal basis, allowing Australian citizens to work and holiday in partner countries.

Currently, 47 countries participate in Australia’s Working Holiday Maker program, and interested applicants can apply at a cost of \$510. The program includes visa subclasses 417 and 462, granting individuals the opportunity to work and holiday in Australia for up to a year, with the potential to extend for a second and third year based on meeting certain requirements.

The Working Holiday Maker program in Australia, established in 1975, aims to provide young adults with an extended holiday experience while enabling them to support themselves through temporary work. The program operates on a reciprocal basis, allowing citizens from partner countries to work and holiday in Australia.

## AT A GLANCE

- UK citizens applying for Australia’s Working Holiday visa program will benefit from an increased age limit, going from 18-30 to 18-35 years old.

- The Australia-UK Free Trade Agreement aims to strengthen ties and provide more opportunities for young people to live and work abroad.

- Starting from 1st July 2024, UK citizens in Australia on a working holiday visa will no longer be required to complete specified work requirements, allowing them to stay for three years.

- Australians aged 18-35 can also stay in the UK for up to three years due to the reciprocal nature of the program.

